

Bringt her dem Herren

Heinrich Schütz (1585-1672)

realization by

Todd Tarantino

$\text{♩} = 50$ Freely

Voice

Bringt her dem Her - ren, bringt her dem Her - - - ren, bringt her dem Her -

Piano

p

1

ren, ihr Ge-wal - ti - gen, bringt her dem Her - ren, bringt her dem Her - ren Eh - re und

4

$\text{♩} = 80$ restful

Stär - ke Eh - re und Stär - ke, Al - le - lu - ja, Al - le -

9

The image shows a musical score for the piece 'Bringt her dem Herren' by Heinrich Schütz. It is a realization by Todd Tarantino. The score is in 2/2 time and consists of three systems. The first system (measures 1-3) features a voice line and a piano accompaniment. The tempo is marked '♩ = 50 Freely'. The lyrics are 'Bringt her dem Her - ren, bringt her dem Her - - - ren, bringt her dem Her -'. The piano part is marked 'p'. The second system (measures 4-8) continues the voice and piano parts. The lyrics are 'ren, ihr Ge-wal - ti - gen, bringt her dem Her - ren, bringt her dem Her - ren Eh - re und'. The third system (measures 9-12) also continues the voice and piano parts. The tempo is marked '♩ = 80 restful'. The lyrics are 'Stär - ke Eh - re und Stär - ke, Al - le - lu - ja, Al - le -'. The piano part features a change in time signature to 3/4 at the beginning of the third system.

lu - ja, Al - le - lu - ja, Al - le - lu - jah, Al - le - lu - ja, Al - le - lu -

15

ja, Al - le - lu - ja, Al - le - lu - jah, Al - le - lu - ja.

$\text{♩} = 50$

21

Bringt her dem Her - ren, bringt her dem Her - - ren Eh - re sei - nes Na - - -

26

mens, be-tet an den Her - - - ren, be-tet an den

31

Her - - - - - ren im hei - li-gen Schmuck,

cresc. *mp* *pp*

37

♩ = 80

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - jah, Al - le -

p

43

lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

48

♩ = 50

ja. Al-le Lan - de be - ten dich an un lob sin

pp *cresc.*

54

gen dir, lob-sin-gen lob - sin-gen dei-nem Na - men, lob - sin - gen, lob-

p *mf*

60

♩ = 80

sin-gen dei-nem Na - men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

p

66

Detailed description: This system contains measures 66 to 70. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'sin-gen dei-nem Na - men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -'. The piano accompaniment is in 3/4 time and features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present in measure 68.

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

71

Detailed description: This system contains measures 71 to 75. The vocal line continues with the lyrics 'ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,'. The piano accompaniment continues with similar harmonic support. The system ends with a double bar line.

♩ = 30

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

pp

76

Detailed description: This system contains measures 76 to 80. The tempo is significantly reduced, as indicated by the marking '♩ = 30'. The vocal line has the lyrics 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -'. The piano accompaniment is sparse, with chords in the right hand and sustained notes in the left hand. A pianissimo dynamic marking (*pp*) is present in measure 79.

ja, Al - le - lu - ja, Al - le - lu - -

mp *p* *mp* *p*

81

ja, Al - le - lu - - - ja.

mp *p*

86

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Give unto the Lord, O ye sons
of the mighty, give unto the
Lord glory and strength.
Hallelujah. Give unto the Lord
the glory due unto his name;
worship the Lord in the beauty
of his holiness. Hallelujah.
(Psalm 29:1,2)