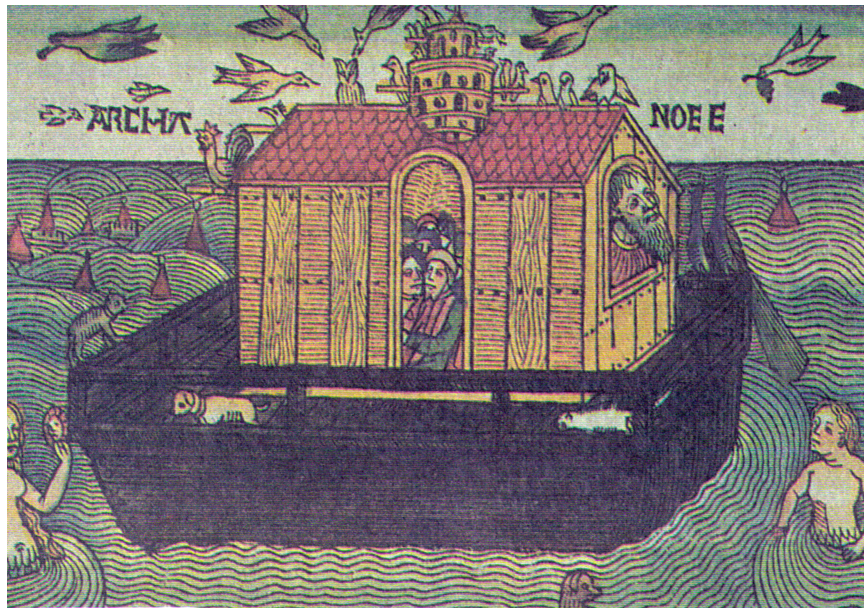


# Todd Tarantino Generations



# Todd Tarantino

## Generations

(1999 - 2000)

### Instrumentation

2 Flutes (1 doubling Piccolo)  
2 Oboes (1 doubling English Horn)  
2 Clarinets in Bb (1 doubling Bass Clarinet)  
2 Bassoons (1 doubling Contrabassoon)

2 Horns in F  
2 Trumpets in Bb  
2 Trombones (Alto, Bass)  
Tuba

Piano

2 Percussion: Vibraphone  
Glockenspiel, Tam-Tam,  
Gong

Violins 1 (at least 6)  
Violins 2 (at least 6)  
Violas (at least 6)  
'Celli (at least 6)  
Contrabasses (at least 4)

### Score in C

Customary transpositions for  
Piccolo and Bass apply.

**Duration:** 15 minutes

**For More Information**  
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### Program Note

*It is a habit, pilgrimage;  
you get into the habit of circles...  
being son, then father, still son...  
- Nicholas Delbanco*

In the spring of 1996 I had the pleasure of walking Gascony. One night, I found myself sharing drinks with a group of French archeologists at the Roman villa of Seviac, over whose mosaics I would be spending the night. Talk came around to what had entranced me so much about Gascony, and perhaps it was the spirit of the place, or perhaps the company that caused me to reflect on a church I had seen on a hilltop in the village of Flammerens: its walls stood, but its roof and windows were no more. However, after several hundred years of disrepair, it was finally being restored to function again as it had in past times. In my mind, this church stood out from my image of the surrounding countryside, for over Gascony's hills were cycles of being. Towns grew and blossomed and remained and within them generation after generation lived, worked, and passed, only to be replaced by another; the villages seemingly exist through time and through them passes an unceasing procession of fathers and sons, an idea that has forever been linked in my mind with the "Omnes Generationes" movement of the Bach "Magnificat." Somehow this church had escaped from the cycle of being and fallen into legend, only to be pulled back to reality. As I grow older, and begin to see my grandfather's generation pass, I have often wondered about these cycles and what lays beyond them. That night, after the archaeologists went home, I lit a fire, held a Roman vase and contemplated the stars.

Generations is in one movement of fifteen minute duration. All the musical material is derived from two chords, one of which is the tritone transposition of the other, and from the result of bleeding one chord, through a combined chromatic ascent and descent, into the other.

### Performance Notes

Dashed slurs in mm. 209-246 are used to designate phrasing, rather than breathing or bowing: each note and each chord should be thought of separately.

The final section of the work, following m. 275, should be well balanced. The longer notes act like a cantus firmus and it should seem that with each change, the world shifts, like a prism rotating in space. These long notes should follow the dynamics indicated while the remaining parts should match their volume with the natural rise and fall of the line.

Depending on the context, tenuto markings indicate a slight stress, as in the waves of sound from mm. 157- 208, or a certain weight, like a giant's steps, such as the trumpet in mm. 98-100.

Todd Tarantino  
Brookline, Massachusetts  
March 21, 2000

# Generations

Todd Tarantino

♩ = 120-140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (marked *Picc.*)
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trombone
- Trombone 2
- Tuba
- Piano
- Percussion 1
- Percussion 2
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Key performance markings include *mf* (mezzo-forte), *f* (forte), *sp* (sforzando), *legato*, and *detaché*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Perc.**: Percussion part with a complex rhythmic pattern in the first measure.
- Fl.**: Flute part with a melodic line starting in the second measure, marked *ff*.
- Ob.**: Oboe part with a melodic line starting in the second measure, marked *ff*.
- E.H.**: English Horn part, mostly silent.
- CL.**: Clarinet part with a melodic line starting in the second measure, marked *ff*.
- Ba. CL.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- Chbn.**: Contrabassoon part with a rhythmic pattern in the first measure.
- Hrn. 1 & 2**: Horn parts with melodic lines and dynamic markings (*ff*, *f*, *p*).
- Tpt. 1 & 2**: Trumpet parts with melodic lines and dynamic markings (*f*, *legato*).
- Tbn. 1 & 2**: Trombone parts with melodic lines and dynamic markings (*f*).
- Pno.**: Piano part, mostly silent.
- Perc. 1 & 2**: Additional percussion parts, mostly silent.
- Vn. 1 & 2**: Violin parts with melodic lines and dynamic markings (*ff*).
- Vla.**: Viola part with melodic lines and dynamic markings (*f*, *mf*, *ff*, *crac.*).
- Vc.**: Violoncello part with melodic lines and dynamic markings (*f*).
- Cb.**: Double Bass part with a rhythmic pattern and dynamic marking (*ff*).

This page of a musical score includes the following parts and markings:

- Perc.**: Percussion parts.
- Fl.**: Flute part with *legato* marking.
- Ob.**: Oboe part with *fp* and *ff* markings.
- E.H.**: English Horn part with *f* and *ff* markings.
- Cl.**: Clarinet part with *fp* and *ff* markings.
- Ba. Cl.**: Bass Clarinet part with *f* marking.
- Bsn.**: Bassoon part.
- Cbn.**: Contrabassoon part.
- Hn. 1 & 2**: Horns 1 and 2 with *f* marking.
- Tpt. 1 & 2**: Trumpets 1 and 2 with *fp*, *f*, and *p* markings.
- Tbn. 1 & 2**: Trombones 1 and 2 with *f* and *p* markings.
- Pho.**: Piano part.
- Perc. 1 & 2**: Percussion 1 and 2 parts.
- Va. 1 & 2**: Violins 1 and 2 with *fp*, *f*, *mf*, and *cresc.* markings.
- Vla.**: Viola part with *scorruole* marking.
- Vc.**: Violoncello part with *scorruole* marking.
- Cb.**: Contrabass part with *f* marking.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a five-measure rest, then playing a melodic line with *scorzole* and *ff* dynamics.
- Fl.**: Flute, playing a melodic line with *f* dynamics and *scorzole* markings.
- Ob.**: Oboe, playing a melodic line with *f* dynamics.
- E.H.**: English Horn, silent.
- Cl.**: Clarinet, playing a melodic line with *f* dynamics and *scorzole* markings.
- Ba. Cl.**: Bass Clarinet, playing a melodic line with *ff*, *fp*, and *f* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *f* dynamics and *scorzole* markings.
- Cbsn.**: Contrabassoon, playing a melodic line with *f* dynamics and *scorzole* markings.
- Hn. 1**: Horn 1, playing a melodic line with *f* and *mf* dynamics.
- Hn. 2**: Horn 2, playing a melodic line with *mp* dynamics.
- Tpt.**: Trumpet, silent.
- Tpt. 2**: Trumpet 2, silent.
- Tbn. 1**: Trombone 1, playing a melodic line with *mp* dynamics.
- Tbn. 2**: Trombone 2, silent.
- Tbn.**: Trombone, silent.
- Pno.**: Piano, silent.
- Perc. 1**: Percussion 1, silent.
- Perc. 2**: Percussion 2, silent.
- Vn. 1**: Violin 1, playing a melodic line with *ff* dynamics, *dimin.* marking, and *unis. loco* instruction.
- Vn. 1b**: Violin 1b, playing a melodic line with *ff* and *mf* dynamics.
- Vn. 2**: Violin 2, playing a melodic line with *ff*, *fp*, and *scorzole* markings.
- Vla.**: Viola, playing a melodic line with *mf*, *f*, and *ff* dynamics, and *legato* marking.
- Vc.**: Violoncello, playing a melodic line with *ff* and *f* dynamics.
- Cb.**: Contrabass, playing a melodic line with *ff* and *mf* dynamics.

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute, starting with a *scarsvole* marking.
- Fl.** Flute.
- Ob.** Oboe.
- E.H.** English Horn, marked *scarsvole*.
- Cl.** Clarinet.
- Bs. Cl.** Bass Clarinet.
- Bsn.** Bassoon.
- Cbn.** Contrabassoon.
- Hn. 1 & 2.** Horns, with *legato* and *f* markings.
- Tpt. 1 & 2.** Trumpets, with *f* and *mp* markings.
- Tbn. 1 & 2.** Trombones.
- Pno.** Piano.
- Perc. 1 & 2.** Percussion.
- Va. 1 & 2.** Violins, with *f* and *ff* markings.
- Vla.** Viola.
- Vc.** Violoncello.
- Cb.** Contrabass, with *arco* and *f* markings.

The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *mf*, and *mp*. It also includes performance instructions like *legato* and *scarsvole*.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, *f* dynamics, slurs, and accents.
- Ob.**: Oboe, rests.
- E.H.**: English Horn, rests.
- Cl.**: Clarinet, *mf* dynamics, slurs, and accents.
- Ba. Cl.**: Bass Clarinet, *Well articolato* marking.
- Bsn.**: Bassoon, *Well articolato* marking.
- Cbsn.**: Contrabassoon, rests.
- Hn. 1 & 2**: Horns, rests.
- Tpt. 1 & 2**: Trumpets, rests.
- Tbn. 1 & 2**: Trombones, *f* dynamics, slurs, and accents.
- Pbo.**: Piano, rests.
- Perc. 1 & 2**: Percussion, rests.
- Vn. 1 & 2**: Violins, *f* dynamics, *dimin.* marking.
- Vla.**: Viola, *legato* marking, *f* dynamics, *detaché* marking.
- Vc.**: Violoncello, *mf* dynamics, *detaché* marking.
- Cb.**: Contrabass, *mf* dynamics, slurs, and accents.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting with a *ff* dynamic and a 7-measure rest.
- Fl.** (Flute): Part 1, starting with a *ff* dynamic and a 7-measure rest.
- Ob.** (Oboe): Part 1, starting with a *fp* dynamic, followed by *fp* and *f* dynamics.
- E.H.** (English Horn): Part 1, starting with a *mf* dynamic.
- Cl.** (Clarinet): Part 1, starting with a *f* dynamic and *arco* marking.
- Ba. Cl.** (Bass Clarinet): Part 1, starting with a *f* dynamic and *arco* marking.
- Bsn.** (Bassoon): Part 1, starting with a *ff* dynamic and *arco* marking.
- Cbsn.** (Contrabassoon): Part 1, starting with a *ff* dynamic and *arco* marking.
- Hn. 1** (Horn 1): Part 1, starting with a *mf* dynamic and *legato* marking.
- Hn. 2** (Horn 2): Part 1, starting with a *mf* dynamic and *legato* marking.
- Tpt. 1** (Trumpet 1): Part 1, starting with a *fp* dynamic.
- Tpt. 2** (Trumpet 2): Part 1, starting with a *mf* dynamic.
- Tbn. 1** (Trombone 1): Part 1, starting with a *f* dynamic.
- Tbn. 2** (Trombone 2): Part 1, starting with a *ff* dynamic.
- Tbn.** (Trombone): Part 1, starting with a *mf* dynamic.
- Pno.** (Piano): Part 1, starting with a *ff* dynamic.
- Perc. 1** (Percussion 1): Part 1, starting with a *ff* dynamic.
- Perc. 2** (Percussion 2): Part 1, starting with a *ff* dynamic.
- Vn. 1** (Violin 1): Part 1, starting with a *mp* dynamic.
- Vn. 2** (Violin 2): Part 1, starting with a *mf* dynamic.
- Vla.** (Viola): Part 1, starting with a *f* dynamic.
- Vc.** (Violoncello): Part 1, starting with a *f* dynamic.
- Cb.** (Cello): Part 1, starting with a *mf* dynamic.

The score includes various musical notations such as rests, dynamics (*ff*, *f*, *mf*, *fp*, *mp*), articulation (*legato*), and performance instructions (*arco*). It also features complex rhythmic patterns with slurs and ties, and some parts include multi-measure rests.

This page of a musical score, numbered 47, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *fp*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *legato*, *erratic*). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with a five-measure rest at the beginning. The Flute and Clarinet parts have complex rhythmic patterns with many accents. The Trombone parts include triplet markings and the instruction *erratic*. The Violin 1 part has a five-measure rest and then a melodic line with accents. The Violoncello part has a five-measure rest and then a melodic line with accents. The Contrabass part has a five-measure rest and then a melodic line with accents and triplet markings.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, *legato*, *ff*
- Fl.**: Flute, *legato*, *f*, *ff*
- Ob.**: Oboe, *f*
- E.H.**: English Horn, *legato*, *ff*, *f*
- CL.**: Clarinet, *legato*, *ff*, *f*, *ff*
- Ba. Cl.**: Bass Clarinet, *legato*, *f*, *ff*
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hr. 1 & 2**: Horns, *ff*, *Molto sforzando*
- Tpt. 1 & 2**: Trumpets, *ff*, *Molto sforzando*
- Tbn. 1 & 2**: Trombones, *ff*, *Molto sforzando*
- Pho.**: Piano
- Perc. 1 & 2**: Percussion
- Va. 1 & 2**: Violins, *Molto sforzando e staccatissimo!*, *ff*, *(Bb)*
- Vla. 1 & 2**: Violas, *div.*, *leggero, danzante*, *ff*, *Molto sforzando e staccatissimo!*
- Vc. 1 & 2**: Violoncelli, *leggero, danzante*, *ff*, *corceole*, *mf*, *eroc.*
- Cb.**: Contrabass, *ff*

*Militaire!* *Molto sforzando!* *ff*

Picc. *Molto sforzando!* *ff*

Fl. *Molto sforzando!* *ff*

Ob. *Molto sforzando!* *ff*

E.H. *Molto sforzando!* *ff*

Cl. *Molto sforzando!* *ff*

Ba. Cl. *Molto sforzando!* *ff*

Bsn. *Molto sforzando!* *ff*

Cbsn. *Molto sforzando!* *ff*

Hr. 1 *Molto sforzando!* *f* *ff* *mf*

Hr. 2 *Molto sforzando!* *f* *ff* *mf*

Tpt. *Molto sforzando!* *f* *ff*

Tpt. 2 *Molto sforzando!* *f* *ff*

Tbn. 1 *Molto sforzando!* *f* *ff* *mf*

Tbn. 2 *Molto sforzando!* *f* *ff* *mf*

Tbn. *Molto sforzando!* *f* *ff* *mf*

Pho. *Molto sforzando!* *f* *ff* *mf*

Perc. 1 *Molto sforzando!* *f* *ff* *mf*

Perc. 2 *Molto sforzando!* *f* *ff* *mf*

Vn. 1 *Molto sforzando!* *f* *ff* *mf* *mp*

Vn. 2 *Molto sforzando!* *f* *ff* *mf* *mp*

Vla. *Molto sforzando!* *f* *ff* *mf* *mp*

Vla. 2 *Molto sforzando!* *f* *ff* *mf* *mp*

Vc. *Molto sforzando!* *f* *ff* *mf* *mp*

Vc. 2 *Molto sforzando!* *f* *ff* *mf* *mp*

Cb. *Molto sforzando!* *f* *ff* *mf* *mp*

This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Piano (Pno.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion parts are labeled Perc. 1 and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *mf*, *fp*, and *pp* are used throughout. Performance instructions include *Spiky*, *legato*, and *rit.*. The page concludes with a double bar line and a final *ff* dynamic marking.

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe, with dynamic markings *fp* and *ff*
- E.H.** English Horn
- Cl.** Clarinet, with dynamic markings *fp* and *ff*, and the instruction *scarcroche*
- Ba. Cl.** Bass Clarinet, with dynamic markings *f* and *ff*
- Bsn.** Bassoon, with dynamic markings *f* and *ff*
- Chsn.** Contrabassoon, with dynamic markings *f* and *ff*, and the instruction *Solo*
- Hn. 1** and **Hn. 2** Horns
- Tpt. 1** and **Tpt. 2** Trumpets, with dynamic markings *fp* and *f*
- Tbn. 1** and **Tbn. 2** Trombones, with dynamic markings *mf* and *f*, and the instruction *Solo*
- Pho.** Piano
- Perc. 1** and **Perc. 2** Percussion
- Vn. 1** Violin I, with dynamic markings *sfz* and *esp.*
- Vn. 2** Violin II, with dynamic markings *f*
- Vla.** Viola, with dynamic markings *mf* and *ff*, and the instruction *Detaché*
- Vc.** Violoncello, with dynamic markings *f*
- Cb.** Contrabasso

rallentando

Slightly slower

Picc. *legato* *p* *f*

Fl.

Ob. *legato* *esp.* *fp* *f*

E.H.

Cl. *mf*

Bs. Cl. *scurovole* *mf* *f* *esp.* *f* *p*

Bsn.

Cbsn.

rallentando

Slightly slower

Hn. 1 *legato* *esp.* *f* *p*

Hn. 2 *f* *> mf*

Tpt. *mf* *f*

Tpt. 2

Tbn. 1 *mf* *f* *mf* *legato*

Tbn. 2 *mf*

Tbn.

rallentando

Slightly slower

Pno. *Tchaikovsky!* *ff* *sim.* *con ped.*

Perc. 1

Perc. 2

rallentando

Slightly slower

Vin. 1 *Solo* *esp.* *f* *p* *Bright, majestic (poco vib.)* *Tutti* *ff*

Vin. 2 *Bright, majestic (poco vib.)* *ff*

Vla. *mf* *Bright, majestic (poco vib.)* *ff*

Vc. *ff*

Cb. *f*

This page of a musical score, page 87, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a fermata.
- Fl.**: Flute part, marked *legato* and *f*, with a five-measure slur.
- Ob.**: Oboe part, marked *Like a big band* and *f*, with a five-measure slur.
- E.H.**: English Horn part, marked *legato* and *f*, with a five-measure slur.
- Cl.**: Clarinet part, marked *legato* and *f*, with a five-measure slur.
- Bs. Cl.**: Bass Clarinet part, marked *Like a big band* and *f*, with a three-measure slur.
- Bsn.**: Bassoon part, marked *Like a big band* and *f*, with a three-measure slur.
- Cbsn.**: Contrabassoon part, marked *legato* and *f*, with a six-measure slur.
- Hn. 1**: Horn 1 part, marked *Like a big band* and *f*, with a three-measure slur.
- Hn. 2**: Horn 2 part, marked *legato* and *f*, with a three-measure slur.
- Tpt.**: Trumpet part, marked *Like a big band* and *f*, with a three-measure slur.
- Tpt. 2**: Trumpet 2 part, marked *Like a big band* and *f*, with a three-measure slur.
- Tbn. 1**: Trombone 1 part, marked *Like a big band* and *f*, with a three-measure slur.
- Tbn. 2**: Trombone 2 part, marked *Like a big band* and *sfz*, with a three-measure slur.
- Tbn.**: Trombone part, marked *Like a big band* and *f*, with a three-measure slur.
- Pno.**: Piano part, featuring a complex rhythmic accompaniment.
- Perc. 1**: Percussion 1 part, marked with a fermata.
- Perc. 2**: Percussion 2 part, marked with a fermata.
- Vn. 1**: Violin 1 part, marked with a fermata.
- Vn. 2**: Violin 2 part, marked with a fermata.
- Vla.**: Viola part, marked with a fermata.
- Vc.**: Violoncello part, marked with a fermata.
- Ch.**: Double Bass part, marked with a fermata.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.).
- Piano (Pho.):** Features a complex rhythmic accompaniment with triplets and dynamic markings of *f* and *sfz*.
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are listed but have no notation.

Key performance markings include:

- Wail:** Indicated for the Oboe and Clarinet parts.
- Wail (Benny Goodman):** A specific instruction for the Clarinet part.
- Solo:** Marked for the Violin 1 and Viola parts.
- Hoochie style (country fiddle):** A descriptive note for the Violin 1 solo.
- Tutti:** Marked for the Violin 1, Violin 2, and Viola parts.
- Decresc.** A decrescendo marking for the Violin 1 part.
- sfz:** Sforzando markings are used throughout the score, particularly in the brass and string sections.
- 3:** Triplet markings are present in the Horn and Trombone parts.

*Militaire!*

Picc. *ff* *sfz* *p* *sfz*

Fl. *sfz* *p* *sfz*

Ob. *Militaire!* *ff* *sfz* *p* *sfz*

E.H. *ff* *sfz* *p* *sfz*

Cl. *Militaire!* *ff* *sfz* *p* *sfz*

Ba. Cl. *Militaire!* *ff* *sfz* *p* *sfz*

Bsn. *sfz* *p* *sfz*  
*Like a pronouncement, weighty*  
*f*

Cbsn. *sfz* *p* *sfz*  
*Like a pronouncement, weighty*  
*f*

Hn. 1 *f* *sfz* *p* *sfz*  
*Like a pronouncement, weighty*

Hn. 2 *f* *sfz* *p* *sfz*

Tpt. *mf* *f* *sfz* *p* *sfz*

Tpt. 2 *f* *sfz* *p* *sfz*

Tbn. 1 *f* *sfz* *p* *sfz*

Tbn. 2 *f* *sfz* *p* *sfz*  
*Like a pronouncement, weighty*

Tbn. *f* *sfz* *p* *sfz*

Pno. *ff* *sfz* *p* *sfz*

Perc. 1

Perc. 2

Vn. 1 *Solo* *ffz* *Tutti* *f* *sfz*

Vn. 2 *ffz* *Tutti* *f* *sfz*  
*unio.*

Vla. *Solo* *ffz* *Tutti* *f* *sfz*

Vc. *ffz* *Tutti* *f* *sfz*

Cb. *ffz* *Tutti* *f* *sfz*



This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl.**: Flute part, starting with a *f* dynamic.
- Ob.**: Oboe part, starting with a *f* dynamic.
- E.H.**: English Horn part, starting with a *f* dynamic.
- Cl.**: Clarinet part, starting with a *f* dynamic.
- Ba. Cl.**: Bass Clarinet part, starting with a *f* dynamic.
- Bsn.**: Bassoon part, starting with a *f* dynamic.
- Cbsn.**: Contrabassoon part, starting with a *f* dynamic.
- Hn. 1**: Horn 1 part, starting with a *ff* dynamic.
- Hn. 2**: Horn 2 part, starting with a *f* dynamic.
- Tpt. 1**: Trumpet 1 part, starting with a *mf* dynamic.
- Tpt. 2**: Trumpet 2 part, starting with a *mf* dynamic.
- Tbn. 1**: Trombone 1 part, starting with a *mf* dynamic.
- Tbn. 2**: Trombone 2 part, starting with a *f* dynamic.
- Tbn. 3**: Trombone 3 part, starting with a *f* dynamic.
- Pho.**: Piano part, starting with a *f* dynamic.
- Perc. 1**: Percussion 1 part, starting with a *f* dynamic.
- Perc. 2**: Percussion 2 part, starting with a *f* dynamic.
- Vn. 1**: Violin 1 part, starting with a *ff* dynamic.
- Vn. 2**: Violin 2 part, starting with a *f* dynamic.
- Vla.**: Viola part, starting with a *f* dynamic.
- Vc.**: Violoncello part, starting with a *f* dynamic.
- Cb.**: Contrabasso part, starting with a *f* dynamic.

Additional markings include *legato loco* for the strings and various dynamic markings such as *ff*, *f*, *mf*, and *mp*.

This page of a musical score, numbered 114, contains staves for the following instruments: Picc., Fl., Ob., E.H., Solo Cl. (Benny Goodman), Solo Bb. Cl. (Benny Goodman), Bsn., Chn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Pno., Perc. 1, Perc. 2, Va. 1, Va. 1b, Va. 2, Va. 2b, Vla., Vla. 2, Vc. 1, Vc. 2, Solo Ch., and Ch. 2. The score is written in 4/4 time and includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions like 'Solo' and 'Tutti'. The Solo Clarinet and Solo Bass Clarinet parts are specifically marked as being by Benny Goodman. The Ch. 2 part includes the instruction 'gl. altri'.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.).
- Strings:** Violin 1 (Va. 1), Violin 1b (Va. 1b), Violin 2 (Va. 2), Violin 2b (Va. 2b), Viola (Via.), Viola 2 (Via. 2), Violoncello (Vc.), and Double Bass (Vc. 2).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Other:** Piano (Pno.).

Key performance markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *legato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

Flute

Picc. *f* *mf* *sfz*

Fl. *f* *sfz*

Ob. *mf* *mp*

E.H.

Cl.

Bs. Cl.

Bsn. *mp* *sfz*

Chan. *mp* *sfz*

Hn. 1 *mp*

Hn. 2 *f*

Tpt. *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2 *legato*

Tbn. 3 *mf*

Pno.

Perc. 1

Perc. 2

Vn. 1 *div. a 4* *fp* *fp* *f* *unic.* *f* *sfz*

Vn. 1b *fp* *fp* *f*

Vn. 2 *div. a 4* *fp* *fp* *f* *unic.* *detaché* *mp* *f*

Vn. 2b *fp* *fp* *f*

Vla. *div. a 4* *fp* *fp* *f* *unic.* *mp* *fp* *fp*

Vla. 2 *fp* *fp* *f*

Vc. *div. a 4* *fp* *fp* *f* *unic.* *legato* *mp*

Vc. 2 *fp* *fp* *f*

Cb. *f* *sfz*

This page of a musical score contains the following parts and markings:

- Perc.**: Percussion part with dynamics *fp* and *f*.
- Fl.**: Flute part with dynamics *fp* and *f*.
- Ob.**: Oboe part with dynamics *ff* and *fp*. Includes a *Solo* marking.
- E.H.**: English Horn part with dynamics *fp* and *f*. Includes a *Solo* marking.
- CL.**: Clarinet part with dynamics *fp* and *f*.
- Ba. CL.**: Bass Clarinet part with dynamics *fp* and *f*.
- Bsn.**: Bassoon part with dynamics *fp* and *f*.
- Chbn.**: Contrabass part with dynamics *fp* and *f*.
- Hn. 1.**: Horn 1 part with dynamics *fp* and *f*. Includes a *Solo* marking.
- Hn. 2.**: Horn 2 part with dynamics *fp* and *f*.
- Tpt.**: Trumpet part with dynamics *fp* and *f*. Includes a *Solo* marking.
- Tpt. 2.**: Second Trumpet part with dynamics *p* and *f*.
- Tbn. 1.**: Trombone 1 part with dynamics *fp* and *f*. Includes a *mf* marking.
- Tbn. 2.**: Trombone 2 part with dynamics *fp* and *f*.
- Tbn.**: Trombone part with dynamics *ff*.
- Pno.**: Piano part with dynamics *f* and *con ped.*
- Perc. 1** and **Perc. 2**: Percussion parts.
- Vn. 1** and **Vn. 2**: Violin parts.
- Vla.**: Viola part with dynamics *p* and *f*. Includes a *legato* marking.
- Vc.**: Violoncello part with dynamics *mf* and *f*.
- Ch.**: Double Bass part with dynamics *mf* and *p*.

This page of a musical score, numbered 129, contains staves for the following instruments: Percussion (Perc. 1 and 2), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Bassoon in C (Bn. CL.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Cello (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of dynamic markings such as *f*, *ff*, *fp*, *mf*, and *ff*, along with performance instructions like *Solo*, *legato*, and *detaché*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses articulation marks like accents and slurs. The Percussion parts are mostly rests, while the strings and woodwinds have more active parts. The bottom of the page shows dynamic markings for the Cello part: *fp* *fp* *fp* *fp*.

This page of a musical score, numbered 135, contains staves for the following instruments: Perc., Fl., Ob., E.H., Cl., Ba. Cl., Bsn., Cbn., Hn. 1, Hn. 2, Tpt., Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Pho., Perc. 1, Perc. 2, Vn. 1, Vn. 2, Vla., Vc., and Cb. The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *sp*, *legato*), articulation (accents, slurs), and performance instructions (e.g., *scarcroale*, *6*). The percussion parts (Perc., Perc. 1, Perc. 2) are mostly silent, while other instruments have active parts with complex rhythmic patterns and dynamic markings.

This page of a musical score, numbered 141, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Percussion (Pno.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), Violone (Ve. 2), and Double Bass (Cb.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with a Gong. The score features dynamic markings such as *ff*, *mp*, *f*, *sfz*, *p*, and *pppp*. Performance instructions include *corcevole*, *come 'machine gun'*, *Solo*, and *div. a 2*. The score is written in 3/4 time and includes various musical notations like slurs, accents, and articulation marks.

This page of a musical score, numbered 146, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bc. Cl.), Bassoon (Bsn.), Contrabass (Cbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Va. 1), Violin 2 (Va. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time and features a variety of dynamic markings such as *f*, *p*, *ff*, *sfz*, *mp*, *mf*, and *ff*. Several parts include the instruction "come 'machine gun'" with a small graphic of a machine gun. The bottom of the page includes the page number -27- and the word *con.* under the Cb. staff.

♩ = 90

Picc. *ff p* *ff*

Fl. *ff p* *ff* *mp* *poco* *mp* *poco*

Ob. *ff p* *ff*

E.H. *ff*

Cl. *ff* *mp* *poco* *mp* *poco*

Bs. Cl. *ff*

Bsn. *ff*

Chsn. *ff*

♩ = 90

Hn. 1 *ff* *mp* *poco* *mp* *poco*

Hn. 2 *ff* *mp* *poco* *mp* *poco*

Tpt. *ff* *mp* *poco* *mp* *poco*

Tpt. 2 *ff* *mp* *poco* *mp* *poco*

Tbn. 1 *ff* *mp* *poco* *mp* *poco*

Tbn. 2 *ff* *mp* *poco* *mp* *poco*

Tba. *ff* *mp* *poco* *mp* *poco*

♩ = 90

Pno. *ff*

Perc. 1 *Lr.* *Tam - Tam* *poco Lr. sempre* *Vibraphone* *poco Lr. sempre* *dim.*

Perc. 2 *ff* *ff* *ppp*

♩ = 90

Vn. 1 *sfz* *p* *sfz* *mp* *poco* *mp* *poco*

Vn. 1b *sfz* *p* *sfz* *mp* *poco* *mp* *poco*

Vn. 2 *sfz* *p* *sfz* *mp* *poco* *mp* *poco*

Vn. 2b *sfz* *p* *sfz* *mp* *poco* *mp* *poco*

Vla. *sfz* *p* *sfz* *3 solo con cord.* *mp* *poco* *mp* *poco*

Vla. 2 *sfz* *p* *sfz* *4 solo div. con cord.* *mp* *poco* *mp* *poco*

Vc. *sfz* *p* *sfz* *3 solo con cord.* *mp* *poco* *mp* *poco*

Vc. 2 *sfz* *p* *sfz* *4 solo div. con cord.* *mp* *poco* *mp* *poco*

Cb. *sfz* *p* *sfz* *2 solo con cord.* *mp* *poco* *mp* *poco*

Flute

Picc. *mp* *sempre sim.* *mp* *poco*

Fl. *mp* *sempre sim.* *mp* *poco*

Ob. *mp* *sempre sim.* *mp* *poco*

E.H. *mp* *sempre sim.* *mp* *poco*

Cl. *mp* *sempre sim.* *mp* *poco*

Bs. Cl. *mp* *sempre sim.* *mp* *poco*

Bsn. *mp* *sempre sim.* *mp* *poco*

Chan. *mp* *sempre sim.* *mp* *poco*

Hn. 1 *mp* *sempre sim.* *mp* *poco*

Hn. 2 *mp* *sempre sim.* *mp* *poco*

Tpt. *mp* *sempre sim.* *mp* *poco*

Tpt. 2 *mp* *sempre sim.* *mp* *poco*

Tbn. 1 *mp* *sempre sim.* *mp* *poco*

Tbn. 2 *mp* *sempre sim.* *mp* *poco*

Tbn. 3 *mp* *sempre sim.* *mp* *poco*

Pno. *mp* *sempre sim.* *mp* *poco*

Perc. 1 *sim.* *mp* *poco*

Perc. 2 *Gong* *poco* *ppp* *con cord.* *sempre* *mp* *poco*

Va. 1 *mp* *sempre sim.* *mp* *3 solo con cord.* *mp* *poco*

Va. 1b *mp* *sempre sim.* *mp* *3 solo con cord.* *mp* *poco*

Va. 2 *mp* *sempre sim.* *mp* *4 solo div. con cord.* *mp* *poco*

Vla. *mp* *sempre sim.* *mp* *2 solo con cord.* *mp* *poco*

Vla. 2 *mp* *sempre sim.* *mp* *2 solo con cord.* *mp* *poco*

Vc. *mp* *sempre sim.* *mp* *4 solo div. con cord.* *mp* *poco*

Vc. 2 *mp* *sempre sim.* *mp* *2 solo con cord.* *mp* *poco*

Cb. *mp* *sempre sim.* *mp* *2 solo div. con cord.* *mp* *poco*

Cb. 2 *mp* *sempre sim.* *mp* *2 solo div. con cord.* *mp* *poco*



This page of a musical score, numbered 169, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- E.H.** English Horn
- Cl.** Clarinet
- Bs. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Chan.** Contrabassoon
- Hr. 1 & 2** Horns
- Tpt. 1 & 2** Trumpets
- Tbn. 1 & 2** Trombones
- Tba.** Tuba
- Pno.** Piano (with instruction: *Hold pedal until sound dies away*)
- Perc. 1 & 2** Percussion
- Vn. 1, 1b, 2, 2b** Violins
- Vla. 1 & 2** Violas
- Vc. 1 & 2** Cellos
- Ch. 1 & 2** Double Basses

The score is written in a common time signature and features a dynamic marking of *mp* (mezzo-piano) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part is characterized by sustained chords and a specific pedaling instruction.

Perc. 1  
Perc. 2

Fl.  
Ob.  
E.H.  
Cl.  
Bsn.  
Cb.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3

Pno.  
(left hands)  
Hold pedal until sound dies away

Vn. 1  
Vn. 1b  
Vn. 2  
Vn. 2b  
Vla.  
Vcl. 1  
Vcl. 2  
Cb. 1  
Cb. 2

mp

This page of a musical score, numbered 181, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.** (Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Obsn.** (Oboe Bass)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tpt.** (Trumpet)
- Tpt. 2** (Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn.** (Trombone)
- Pso.** (Piano Solo)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Vn. 1** (Violin 1)
- Vn. 1b** (Violin 1b)
- Vn. 2** (Violin 2)
- Vla.** (Viola)
- Vla. 2** (Viola 2)
- Vc.** (Violoncello)
- Vc. 2** (Violoncello 2)
- Cb.** (Contrabass)
- Cb. 2** (Contrabass 2)

The score is written in a common time signature and features a consistent *mp* (mezzo-piano) dynamic marking across most parts. The notation includes various rhythmic values, slurs, and articulation marks. The layout is organized into systems, with some instruments grouped together. The page concludes with a page number of -33- at the bottom center.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3).
- Brass:** Horns, Trumpets, and Trombones.
- Strings:** Violin 1 (Vn. 1), Violin 1b (Vn. 1b), Violin 2 (Vn. 2), Violin 2b (Vn. 2b), Viola (Vla.), Viola 2 (Vla. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Contrabass (Cb.), Contrabass 2 (Cb. 2).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.).

Dynamic markings include *mp* (mezzo-piano) throughout. The Piano part includes the instruction *(left hand)* and *Hold pedal until sound dies away*. The score is written in a key with one flat and a 4/4 time signature.

This page of a musical score, numbered 193, contains 28 staves of music. The instruments are listed on the left side of the page: Perc., Fl., Ob., E.H., Cl., B♭, Cl., Bsn., Chn., Hn. 1, Hn. 2, Tpt., Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Pno., Perc. 1, Perc. 2, Vn. 1, Vn. 1b, Vn. 2, Vn. 2b, Vla., Vla. 2, Vc., Vc. 2, Ch., and Ch. 2. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The piano part includes a section marked "(left hand)" and a *sc* (scordatura) instruction. The bottom of the page features a page number "-35-" centered between two *mp* markings.





This page of a musical score contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Va. 1), Violin 1b (Va. 1b), Violin 2 (Va. 2), Viola (Vla.), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *f* > *p*, and *f* > *p* < *f*. It also features hairpins for crescendos and decrescendos, and the instruction *unis.* (unison). A specific performance instruction (C) is noted in the Bassoon part.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbssn.).
- Brass:** Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tbn.).
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Piano:** Piano (Pno.).

Performance markings include *2 solo con sord. dolo* and *pp* (pianissimo) for the strings in the latter part of the page.

244

Picc.

Fl.

Ob.

E.H.

Cl.

B♭, Cl.

Bsn.

Chsn.

Hn. 1

Hn. 2

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Perc. 1

Perc. 2

Vn. 1

Vn. 1b

Vn. 2

Vn. 2b

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

*2 solo div. con sord.*  
*pp*

*Solo*

*2 solo div. con sord.*  
*pp*

*Solo*

*2 solo div. con sord.*  
*pp*

*Solo*

*2 solo div. con sord.*  
*pp*

*Solo*

*2 solo div. con sord.*  
*pp*

*Solo*

*2 solo div. con sord.*  
*pp*

*Solo*

*Solo*

*rallentando*

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Ba. Cl.  
Bsn.  
Cbn.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). Each instrument has a single staff with a treble clef, except for the Bassoon and Contrabassoon which have a bass clef. The staves are mostly empty, indicating rests for these instruments during this section.

*rallentando*

Hn. 1  
Hn. 2  
Tpt.  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.

This block contains the musical staves for the horn and trumpet sections. The instruments listed are Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt.), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). Each instrument has a single staff with a treble clef for the horns and trumpets, and a bass clef for the trombones and tuba. The staves are mostly empty, indicating rests for these instruments during this section.

*rallentando*

Pno.  
Perc. 1  
Perc. 2

This block contains the musical staves for the piano and percussion sections. The instruments listed are Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Piano part is written on a grand staff (treble and bass clefs). The Percussion parts are written on single staves with a treble clef. The staves are mostly empty, indicating rests for these instruments during this section.

*rallentando*

Vn. 1  
Vn. 1b  
Vn. 2  
Vn. 2b  
Vla.  
Vla. 2  
Vc.  
Vc. 2  
Cb.

This block contains the musical staves for the string section. The instruments listed are Violin 1 (Vn. 1), Violin 1b (Vn. 1b), Violin 2 (Vn. 2), Violin 2b (Vn. 2b), Viola (Vla.), Viola 2 (Vla. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (Cb.). Each instrument has a single staff with a treble clef for the violins and violas, and a bass clef for the cellos and double bass. The Violin 1 part features a melodic line with a *rallentando* marking and a *Solo* marking. The other string parts are mostly empty, indicating rests.

*Tutti dimin. al fin*

Picc. *p* *dimin. al fin*

Fl. *p* *dimin. al fin*

Ob. *p* *dimin. al fin*

E.H. *p* *dimin. al fin*

Cl. *p* *dimin. al fin*

Bs. Cl. *p* *dimin. al fin*

Bsn. *p* *dimin. al fin*

Contrabassoon *p* *dimin. al fin*

Chsn. *p* *dimin. al fin*

*Slightly slower*

Hn. 1 *dimin. al fin*

Hn. 2 *dimin. al fin*

Tpt. *p* *dimin. al fin*

Tpt. 2 *mp* *dimin. al fin*

Tbn. 1 *p* *dimin. al fin*

Tbn. 2 *mp* *dimin. al fin*

Tbn. 3 *mp* *dimin. al fin*

*Slightly slower*

Pno. *p* *dimin. al fin*

*Tutti dimin. al fin*

Perc. 1 *Glockenspiel* *p* *dimin. al fin*

Perc. 2

*Slightly slower*

Vn. 1 *Tutti* *p* *mp* *dimin. al fin*

Vn. 2 *p* *dimin. al fin*

Vla. *dimin. al fin*

Vc. *Tutti* *p* *dimin. al fin*

Cb. *Tutti pizz.* *p* *dimin. al fin*

This page of a musical score, numbered 279, contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bc. Cl.), Bassoon (Bsn.), Contrabass (Cbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a standard musical notation with various clefs and time signatures. It includes numerous musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like *mf* and *f* are present. Performance instructions such as *rit.* and *tr.* are also included. The page is densely packed with musical notation across 24 staves.

This page of a musical score, numbered 287, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), Bc. Cl. (Bass Clarinet), Bsn. (Bassoon), and Cbn. (Contrabassoon)
- Brass:** Hrn. 1 and Hrn. 2 (Horns), Tpt. 1 and Tpt. 2 (Trumpets), Tbn. 1, Tbn. 2, and Tba. (Tubas)
- Keyboard:** Pno. (Piano)
- Other:** Perc. 1 and Perc. 2 (Percussion), Va. 1 and Va. 2 (Violas), Vc. (Violoncello), and Ch. (Cello)

The score is written in a standard musical notation with various clefs (soprano, alto, tenor, bass) and includes numerous musical markings such as slurs, ties, and dynamic markings. The page is densely packed with musical notation across 18 staves.

This page of a musical score, numbered 295, contains the following parts and staves:

- Perc.:** Percussion staves, mostly containing rests.
- FL:** Flute part with various articulations and slurs.
- Ob.:** Oboe part with triplets and slurs.
- E.H.:** English Horn part with slurs.
- Cl.:** Clarinet part with slurs.
- Bc. Cl.:** Bass Clarinet part with triplets and slurs.
- Bsn.:** Bassoon part with slurs.
- Cbsn.:** Contrabassoon part with slurs.
- Hn. 1 & 2:** Horn parts with slurs.
- Tpt. & Tpt. 2:** Trumpet parts with slurs.
- Tbn. 1 & 2:** Trombone parts with triplets and slurs.
- Pho.:** Piano part with slurs and fingerings.
- Perc. 1 & 2:** Additional percussion staves.
- Vn. 1 & 2:** Violin parts with slurs.
- Vla.:** Viola part with slurs.
- Vc.:** Violoncello part with slurs.
- Cb.:** Contrabass part with slurs.

This page contains a musical score for measures 303 through 308. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt., Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tbn.).
- Other Instruments:** Percussion 1 and 2 (Perc. 1, Perc. 2), Violins 1 and 2 (Va. 1, Va. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with frequent use of slurs and ties. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion parts are sparse, with specific rhythmic accents.

This page of a musical score, numbered 310, contains staves for the following instruments: Picc., Fl., Ob., E.H., Cl., Bc. Cl., Bsn., Cbn., Hn. 1, Hn. 2, Tpt., Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Pno., Perc. 1, Perc. 2, Vn. 1, Vn. 2, Vla., Vc., and Cb. The score is written in a standard musical notation with various clefs and time signatures. It includes numerous musical notations such as notes, rests, and dynamic markings. Many passages are marked with '5' and '3', likely indicating fingering or breath marks. The score is organized into systems, with each instrument's part occupying its own staff. The overall layout is clean and professional, typical of a high-quality musical score.

This page of a musical score, numbered 316, contains the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tbn.).
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Piano:** Piano (Pno.).

The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The woodwind and string parts feature complex rhythmic patterns and phrasing, often indicated by slurs and breath marks. The brass parts provide harmonic support and rhythmic drive. The piano part has a more intricate melodic line with frequent sixteenth-note passages.

This page of a musical score, numbered 322, contains the following parts and markings:

- Woodwinds:** Piccolo (Pcc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn.).
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Piano:** Piano (Pno.).

Key markings and performance instructions include:

- Rehearsal marks with the number **5** above the staff.
- Trill markings with the number **3** above the staff.
- Dynamic markings such as *mf* and *ff*.
- Lyrics: The word *niente* appears at the end of several staves.