

Todd Tarantino

**Ma fin
(1997)**

Ma fin

Conductor Score in C

Todd Tarantino

♩ = c. 72

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flute, Oboe 1&2, Bb Clarinet 1&2, Bass Clarinet, Bassoon 1&2, Horns 1,2,3,4 in F, Trumpets 1&2 in Bb, Trombones 1,2,3/Tuba, Percussion 1, 2, 3, Piano, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, mf), and performance instructions like "con sord." and "senza vib.".

9

Pic.

Fl.

Ob.

Bb Clar.

Ba. Cl.

Bm.

Hr.

Tpt.

Trom./Ebn.

Perc. 1

Perc. 2

Perc. 3

Pf.

Va. solo

Va. 1

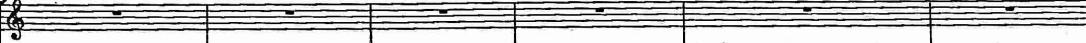
Va. 2

Vla.

Vc.

Cb.

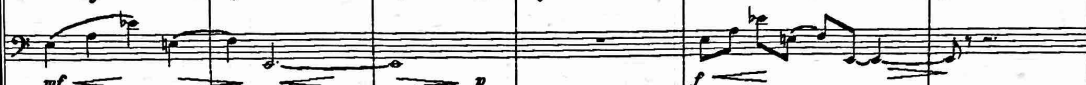
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Picc. 

Fl. 

Ob. 

B♭ Clar. 

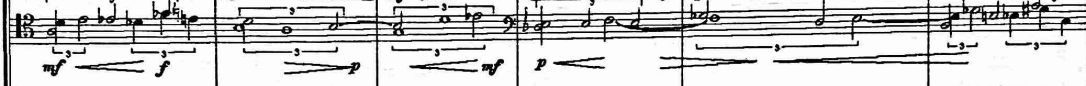
Bs. Cl. 

Bsn. 

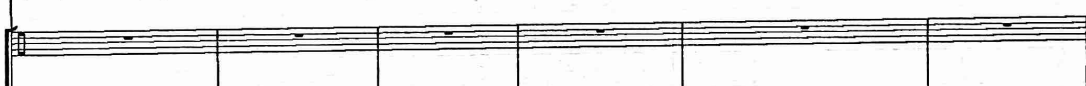
Hr. 

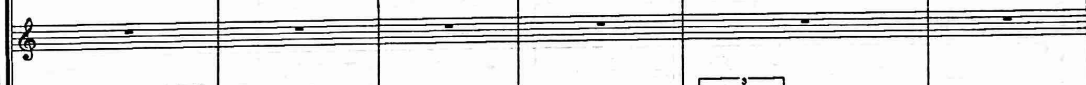
Tpt. 

Trom./Tbn. 

Perc. 1 

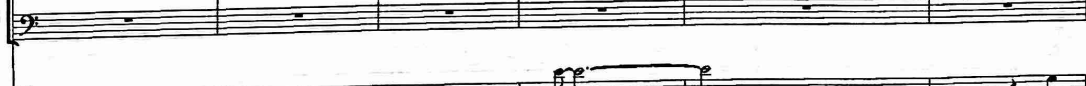
Perc. 2 

Perc. 3 

Pf. 

Vn. solo 

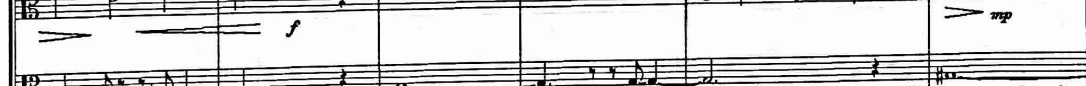
Vn. 1 

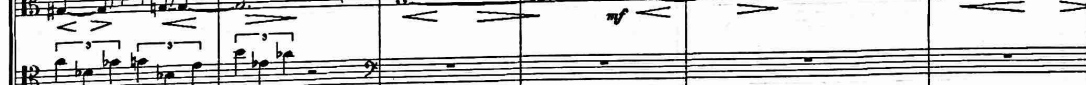
Vn. 2 

Vla. 

Vla. 

Vc. 

Vc. 

Cb. 

23

Picc. *mp* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *p* *mf*

B♭ Clar. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Ban. *mf* *p* *mf*

Hr. *mf* *p*

Tpt. *mf* *f* *mf*

Trom/Tbn. *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Pf.

Vn. solo *f* *p*

Vn. 1 *f* *mf* *p*

Vn. 2 *f* *p*

Vla. *f* *p* 2 solo *ord.*

Vla. *f* *p*

Vc. *f* *p*

Vc. *p*

Cb. *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks, including accents and slurs, indicating phrasing and emphasis. The score is divided into measures, with bar lines indicating the end of each measure. The overall layout is typical of a professional musical score, with clear notation and a structured format.