

My Father's Land

Todd Tarantino

SATB, Strings, Organ



Desmar Press

Todd Tarantino

My Father's Land (2022)

SATB (with SATB soloists), Strings, Organ

Duration: Approximately 15 minutes

Instrumentation:

SATB soloists

SATB choir (no divisi)

Strings

Violin 1

Violin 2

Violin 3

Viola

'Cello

Contrabass

Organ (or sustaining keyboard)

(all instruments, including contrabass, displayed at sounding pitch)

Quarter-tone notation

♯ = 1/4-tone sharp

♭ = 1/4-tone flat

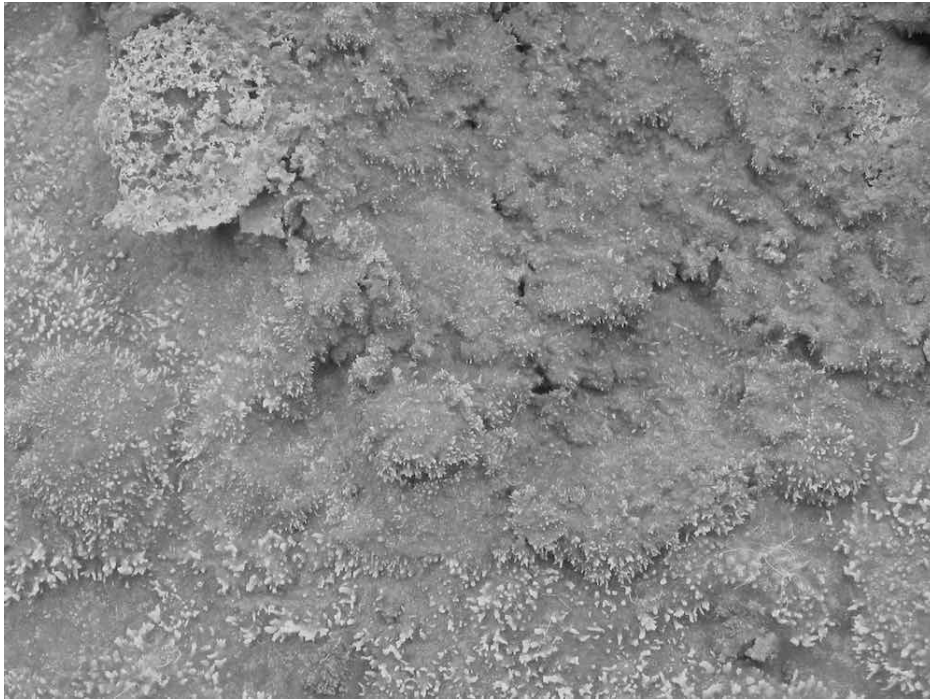
♯ = 3/4-tone sharp

♭ = 3/4-tone flat

For Further Information

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Note



My Father's Land

My father's land, half an acre remains.

On the open ground
There were small fields of barley and rye.

Many weeds grew among the stream
Including knotweed, goosefoot, black nightshade,
Corn spurry, field cowgrass, and hairgrass.

A mixed flora of grasses, white and red clover,
Ribwort, sheep's sorrel, sheep's-bit, bird's-foot,
Trefoil and heather grass on the common.

No trace was found of summer fruits,
Strawberries, blackberries, apples,
Raspberries, and hips.
Nor any trace of greens.

Our dead and the sleeping how similar they look.

There was no land,
Nothing living,
No sky above,
Only space.

My Father's Land

Todd Tarantino

Maestoso, Solenne

$\text{♩} = \text{c. } 62$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Violin 3

Viola

'Cello

Contrabass

Organ

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

f

f

f

Solo
freely, intonatio

3

f

f

f

$\frac{3}{2}$ fundamentals

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

2/2 3/2 4/1 3/2 2/2 3/2

9

2/2 3/2 4/1 3/2 2/2 3/2

ff

ff

ff

ff

ff

9

2/2 3/2 4/1 3/2 2/2 3/2

ff

6/2 (in 2) 4/2 **Tutti** 3/1 4/2 2/2 4/2

ff On the o - pen ground, — there were small fields of bar - ley and rye. Ma - ny

ff On the o - pen ground, — there were small fields of bar - ley and rye. Ma - ny

95

6/2 (in 2) 4/2 3/1 4/2 2/2 4/2

ff *ff* *ff* *ff* *ff* *ff*

95

6/2 (in 2) 4/2 3/1 4/2 2/2 4/2 + mix

ff *ff* *ff* *ff* *ff* *ff*

95

4 4 12 3 9 3 4
1 2 4 2 4 2 2

Empty musical staves for strings and woodwinds, including a grand staff (treble and bass clefs) and a separate bass clef staff.

161

Musical score for strings and woodwinds. It includes a grand staff and a bass clef staff. Dynamics range from *fff* to *mf*. Articulation includes accents and slurs. The score is divided into measures corresponding to the time signatures above.

161

Musical score for piano. It includes a grand staff and a bass clef staff. Dynamics range from *fff* to *f*. Articulation includes accents and slurs. The score is divided into measures corresponding to the time signatures above. Some measures are marked with "+ mix" and "- mix".

169

Solo

Our dead.

Solo

Our dead.

Solo

Our dead.

Solo

and the sleep - ing, how si mi - lar they look.

6/2

8/2

3/1

169

ff

ff

ff

ff

ff

ff

6/2

8/2

3/1

8' flutes (continuo-style)

p