

Todd Tarantino

Slow Movement

'Cello and Piano



Todd Tarantino

Slow Movement

for 'Cello and Piano (1996-8 / rev. 2008)

Duration: approximately 12 minutes

Performance Note

Slow Movement for Cello was initially written in 1996 as a three-movement 'sonata' for cello and piano; this work combines parts of each of the three movements of the original. In it, the 'cello acts as protagonist in an environment, performing as soloist against a consistent background.

For further information
toddtarantino@gmail.com

for Michael Finckel

Slow Movement for Cello and Piano

Todd Tarantino
(1996-8 / 2008)

1

Espressivo ♩ = c. 32 or slower

Cello

Piano

legato possible

p

3

3

3

3

3

3

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

sempre tre corde

4

Cello

Piano

sim.

3

3

3

3

3

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

6

Red. Red. Red. Red. Red. *

l.b. separate but legato

ped. with l.b.

9

like memories of lost melodies

p

allow the r.b. lines to grow

cresc. poco a poco

con ped. (with the quarter note)

11

13

Musical score for measures 13-15. The score is in 2/4 time and features a piano accompaniment with triplets in both hands and a vocal line with slurs and accents.

16

Musical score for measures 16-18. The score is in 3/4 time and includes dynamic markings *mf* and *dimin.*, along with a *ped. with l.b.* instruction.

19

Musical score for measures 19-21. The score is in 3/4 time and includes dynamic markings *p* and *cresc. poco a poco*, along with a *con ped.* instruction.