# Todd Tarantino
# Slow Movement
## for 'Cello and Piano

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## (1996-8)

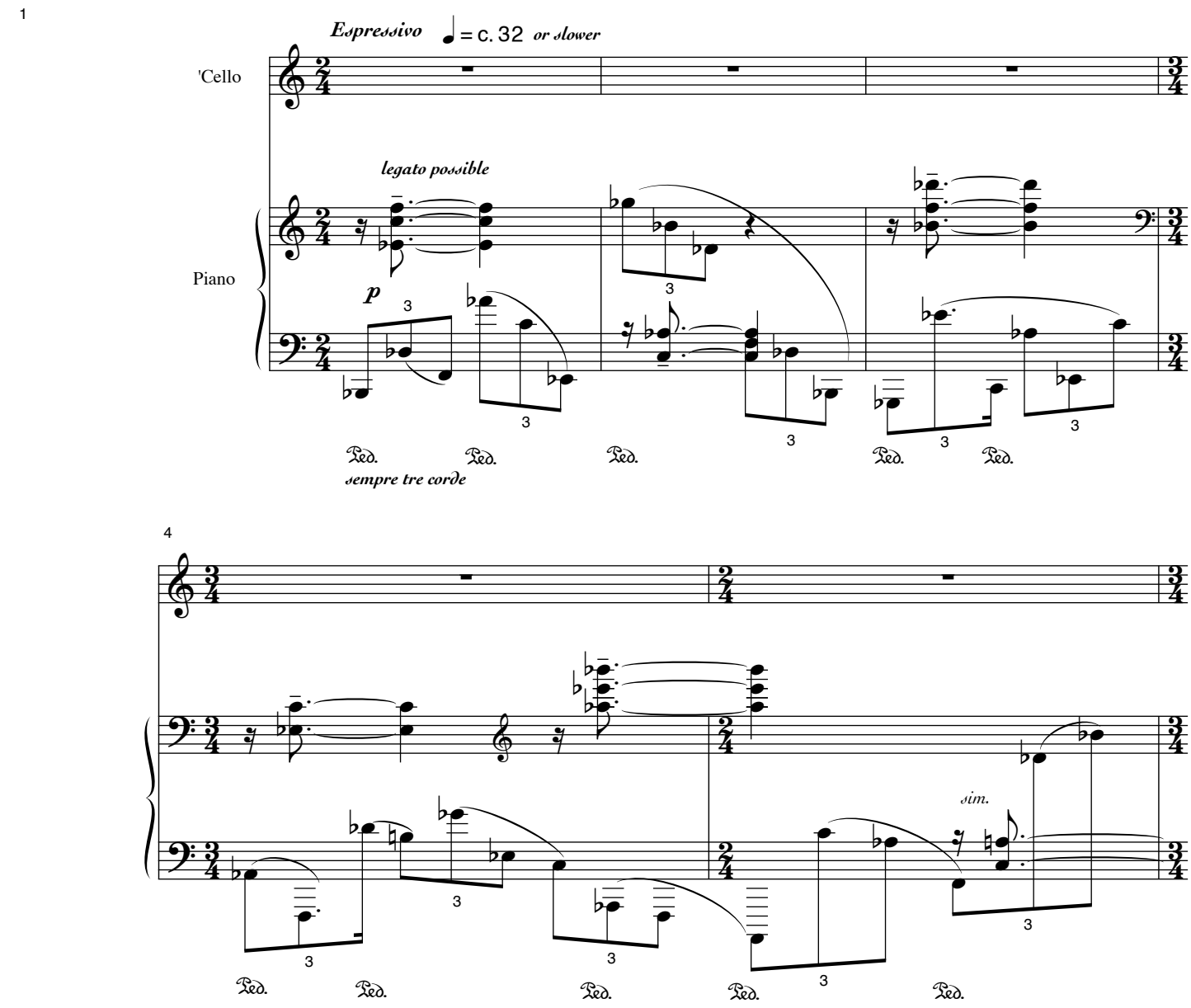
**duration: approximately 10 minutes**

**for further information**
**todd@toddtarantino.com**

for Michael Finckel

# Slow Movement for Cello and Piano

**Todd Tarantino**
(1996-8)

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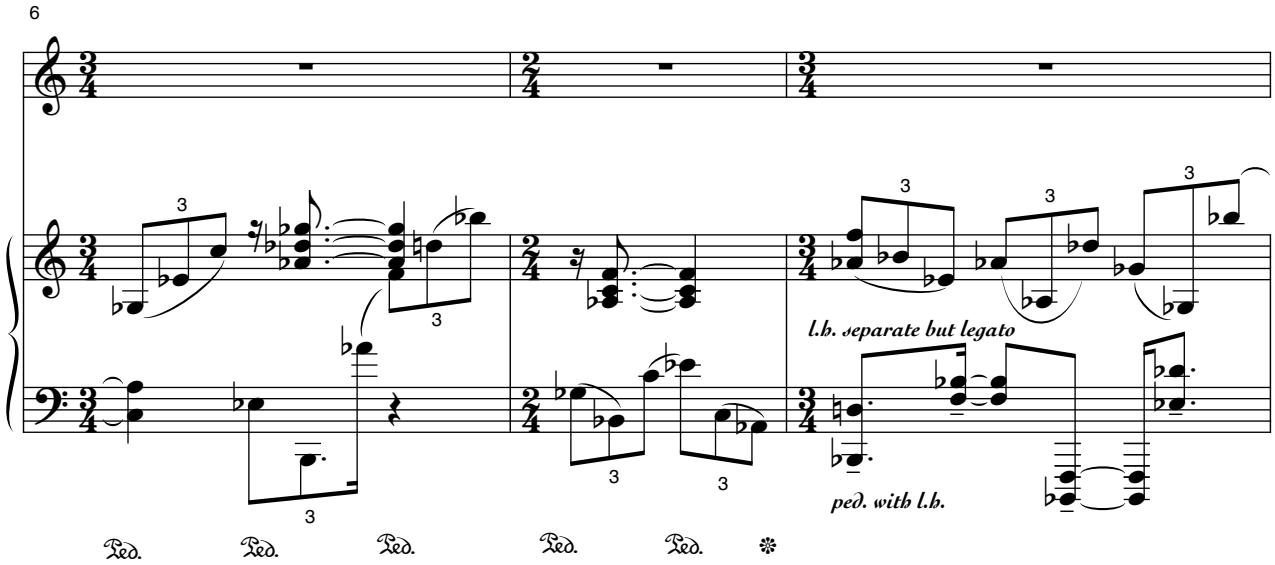
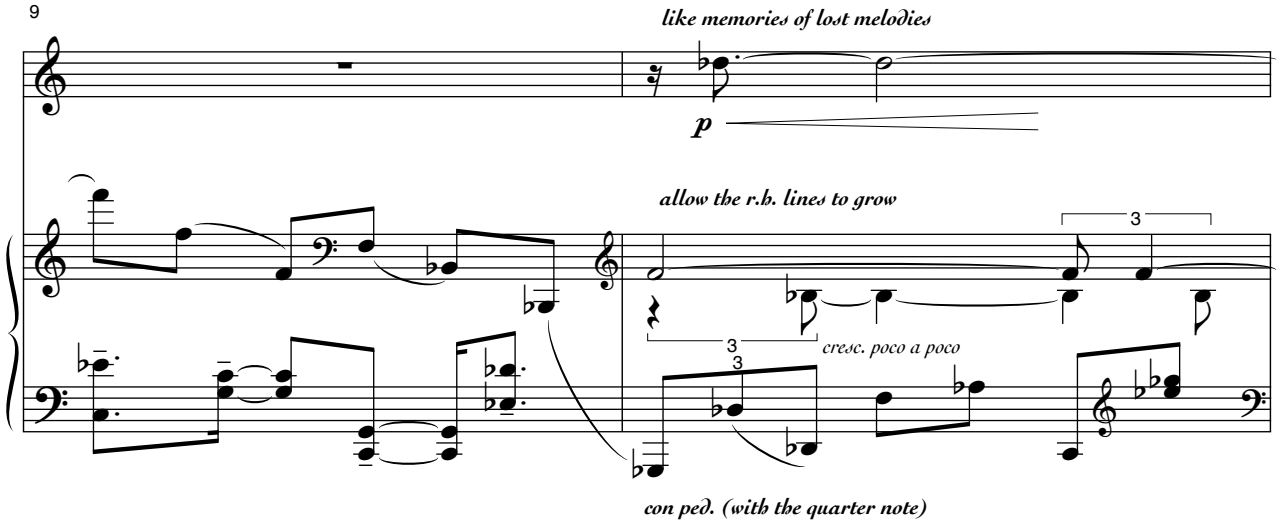
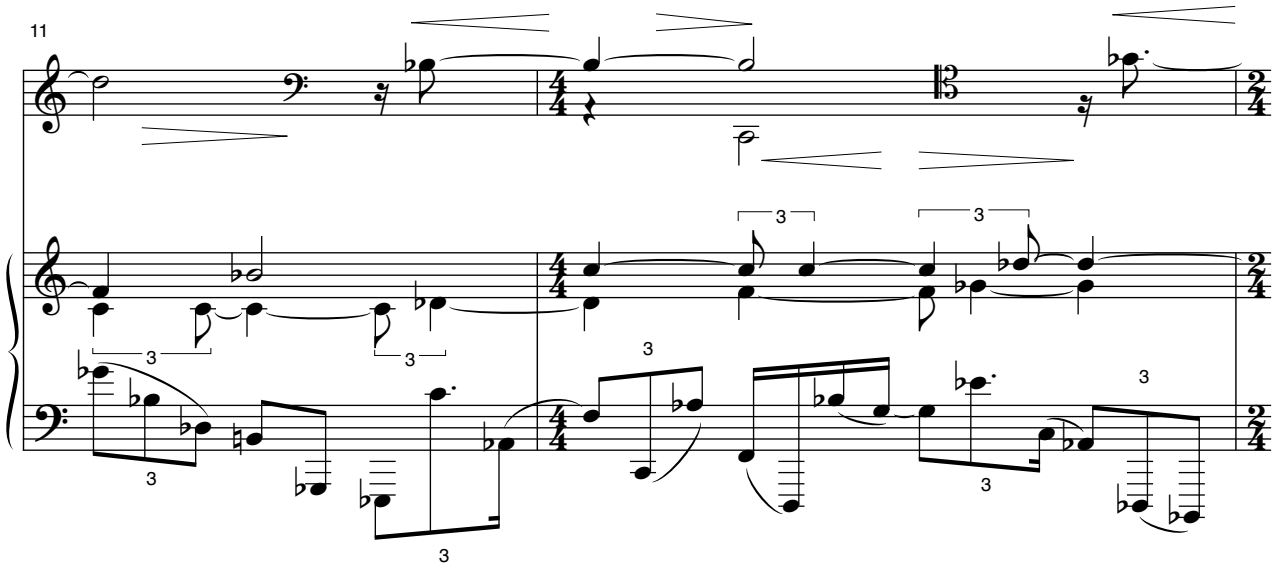
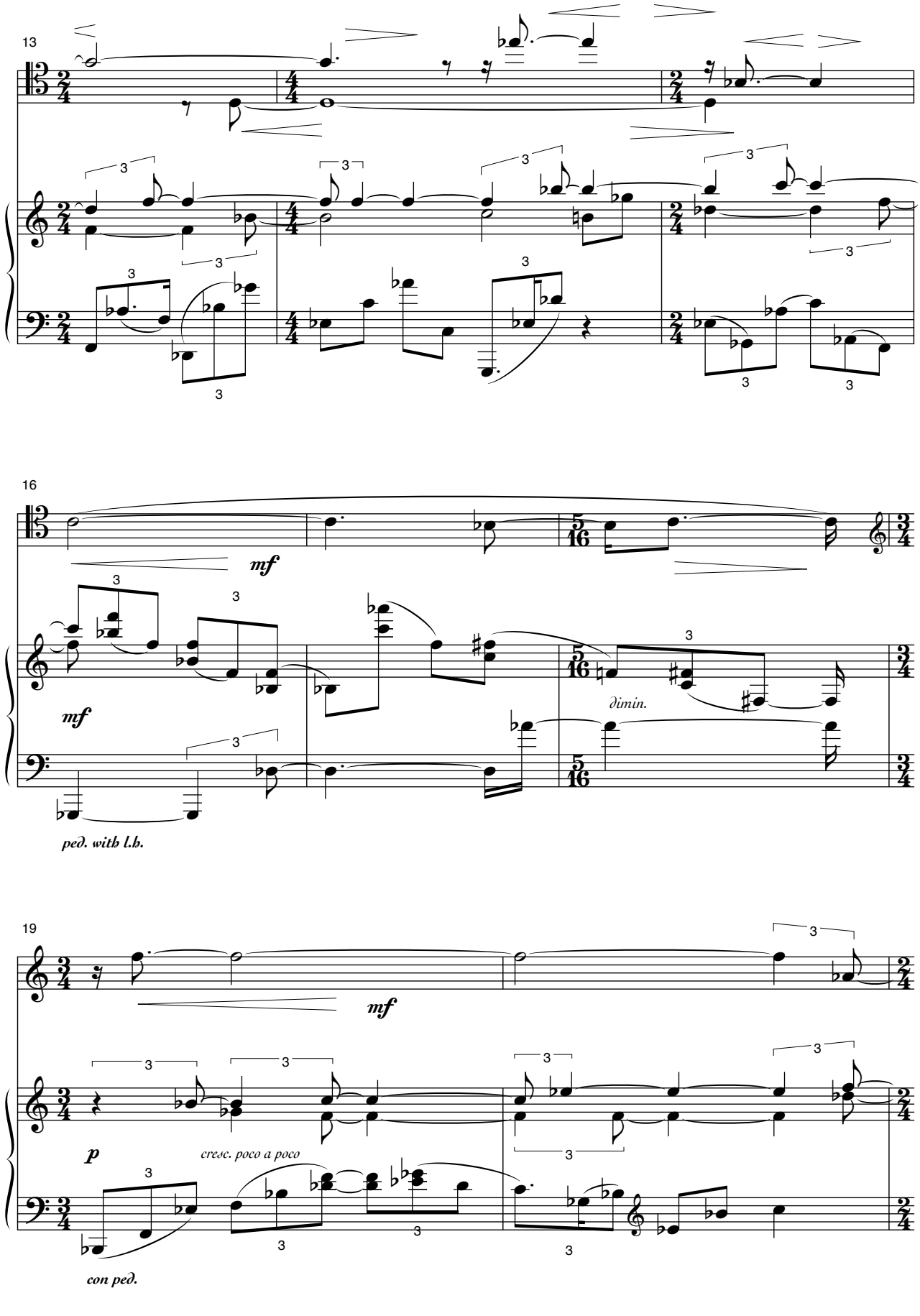
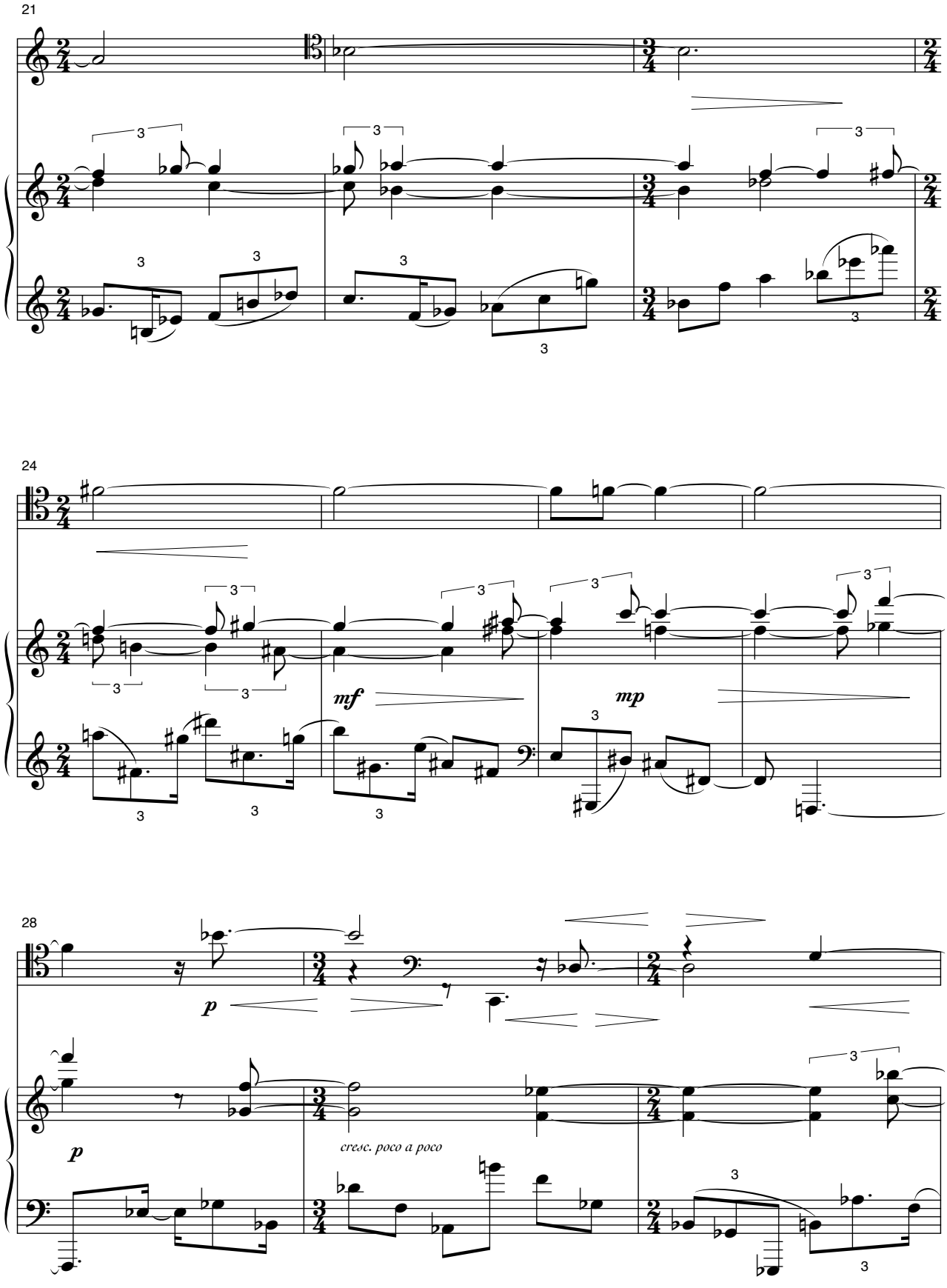
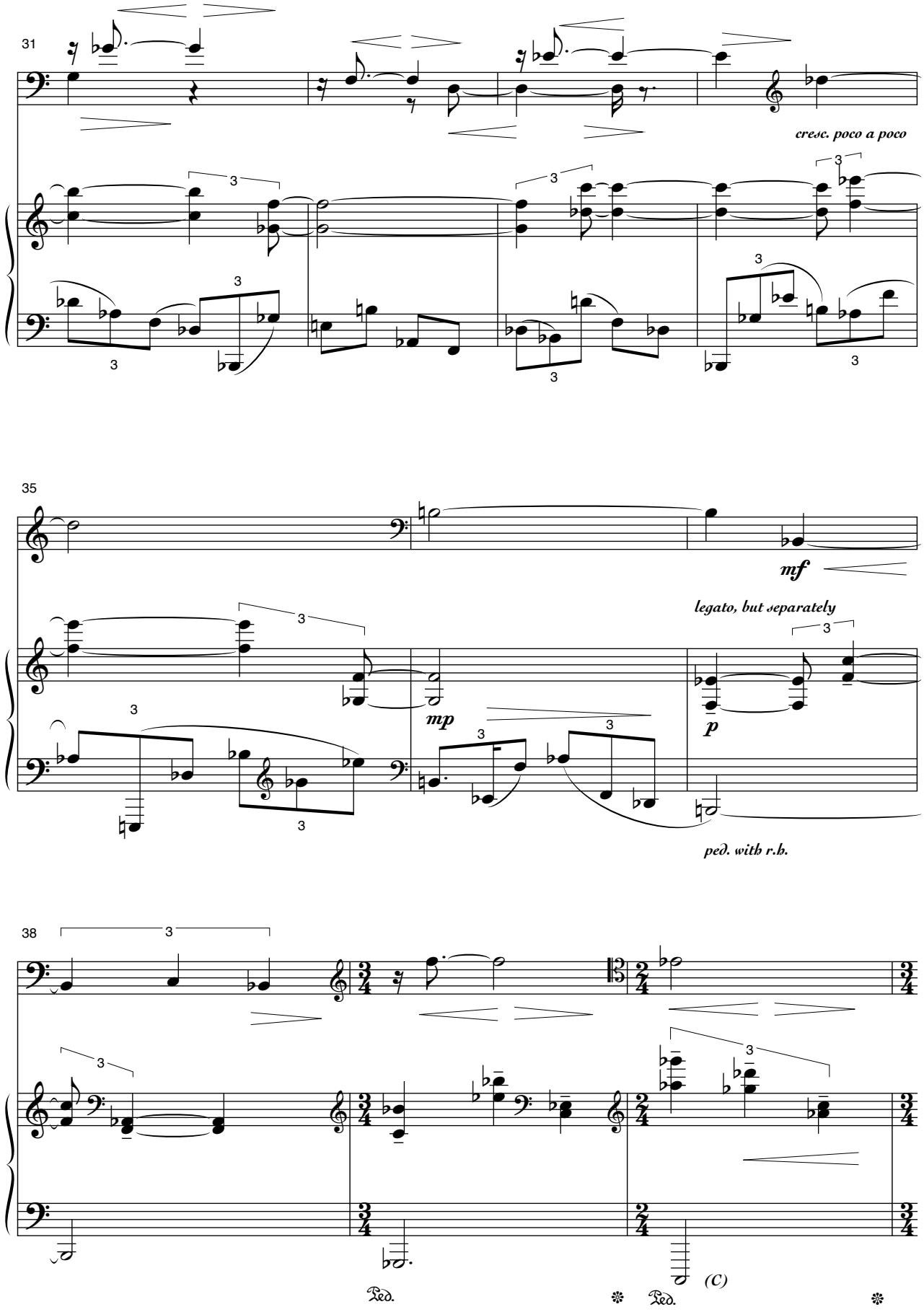

6
l.h. separate but legato
ped. with l.h.
Ped.
Ped.
Ped.
Ped.
Ped.

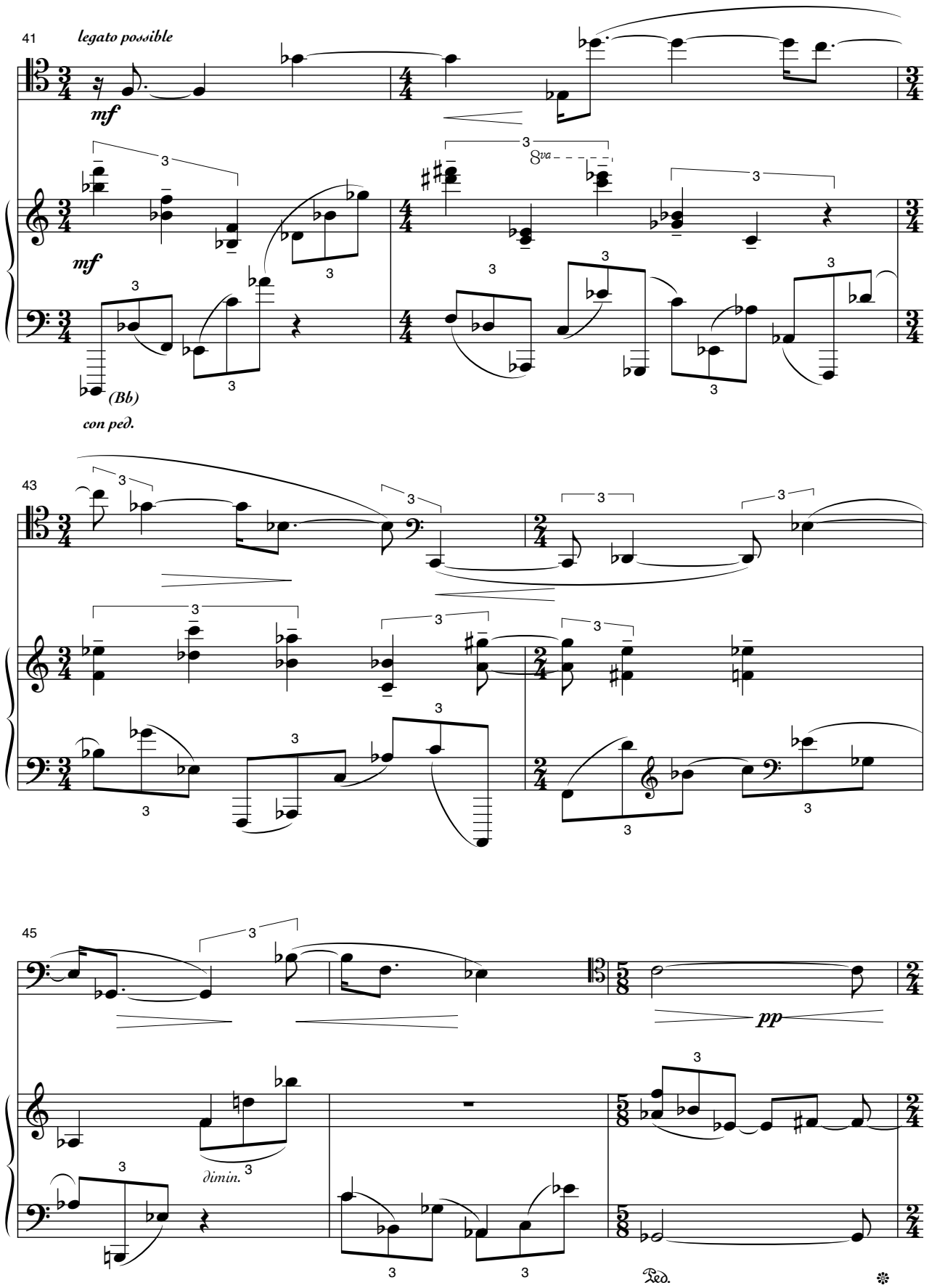

9
like memories of lost melodies
p
allow the r.h. lines to grow
cresc. poco a poco
con ped. (with the quarter note)

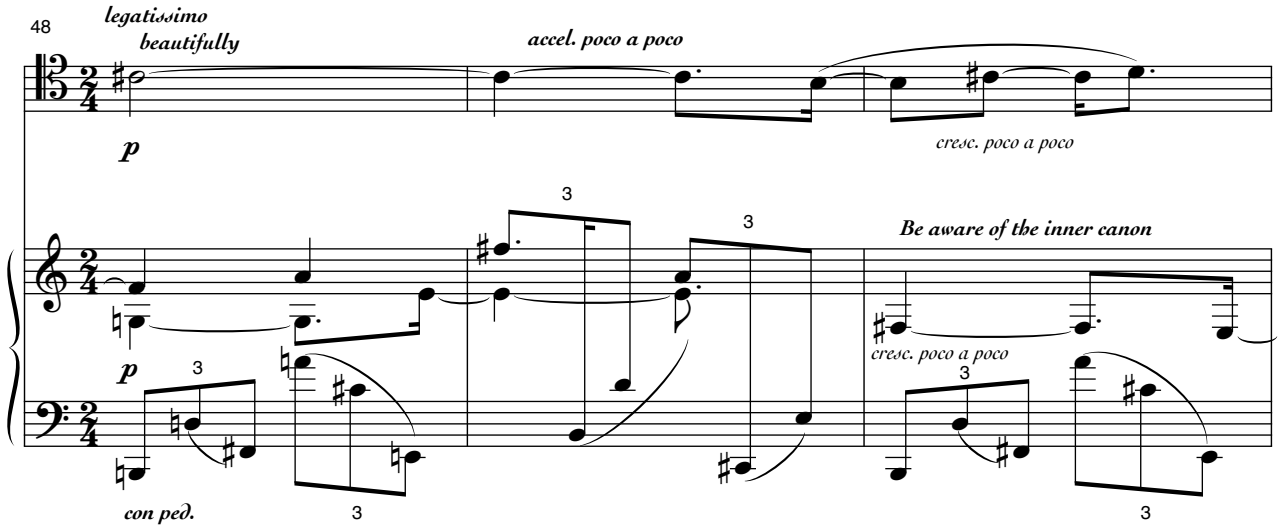

11

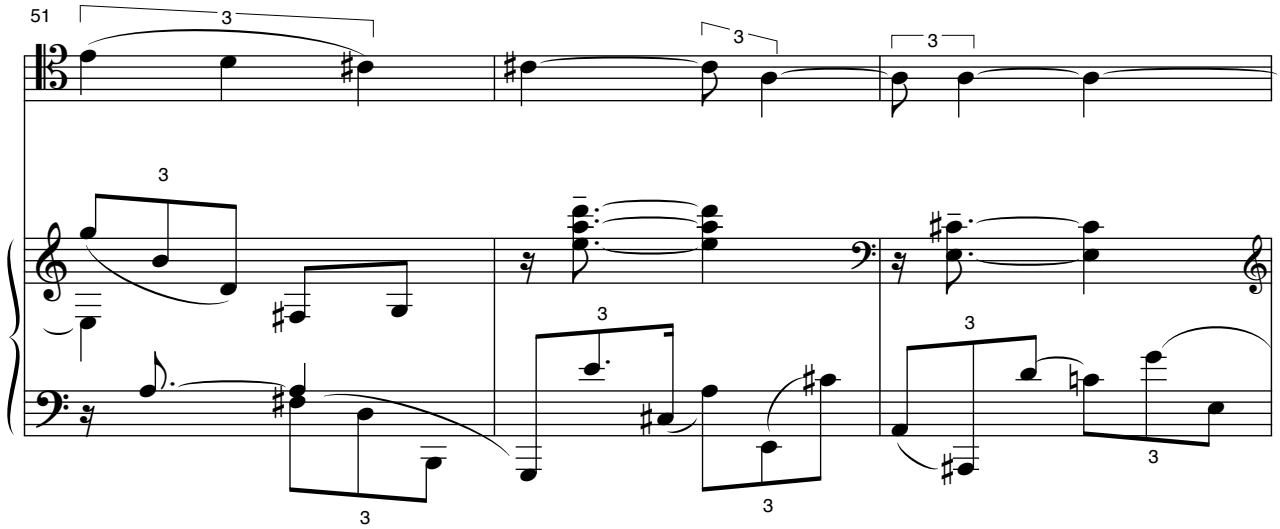

13
16
mf
mf
dimin.
ped. with l.h.
19
mf
p
cresc. poco a poco
con ped.


21
24
mf
mp
28
p
p
cresc. poco a poco


31
cresc. poco a poco
35
mf
legato, but separately
mp
p
ped. with r.h.
38
(C)
Ped.
Ped.


41
legato possible
mf
mf
8va
(Bb)
con ped.
43
45
pp
dimin.
Ped.


48
legatissimo
beautifully
accel. poco a poco
p
cresc. poco a poco
Be aware of the inner canon
p
cresc. poco a poco
con ped.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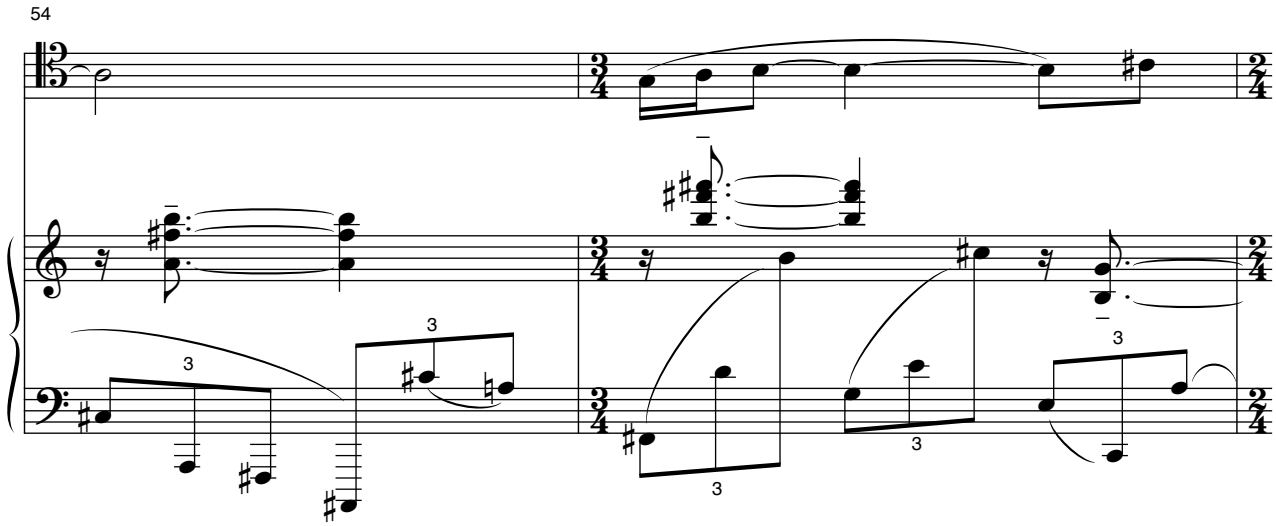
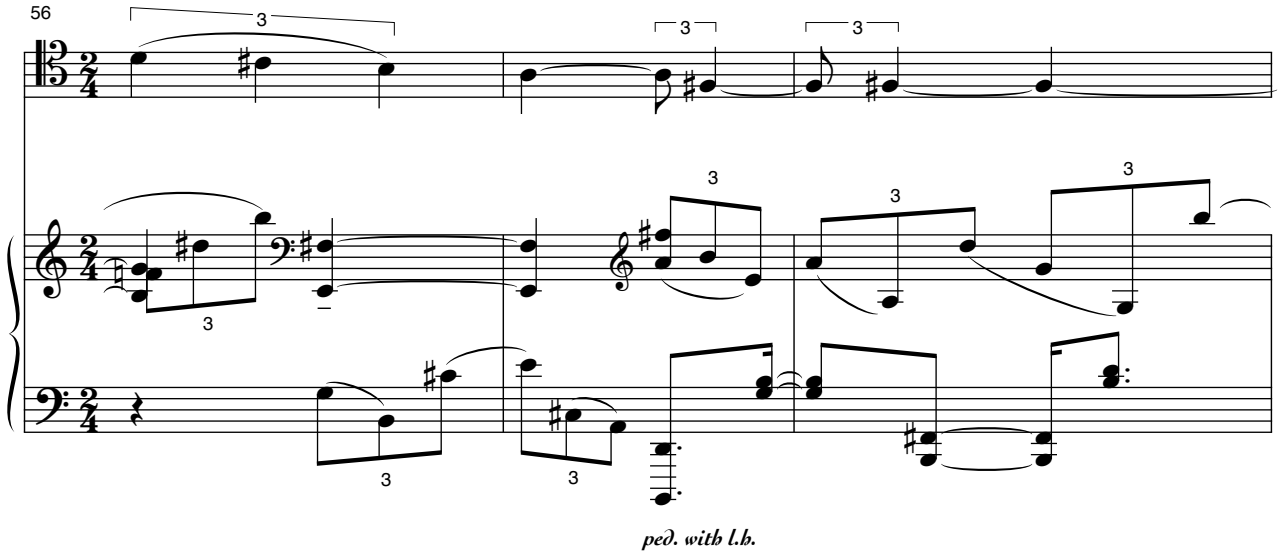
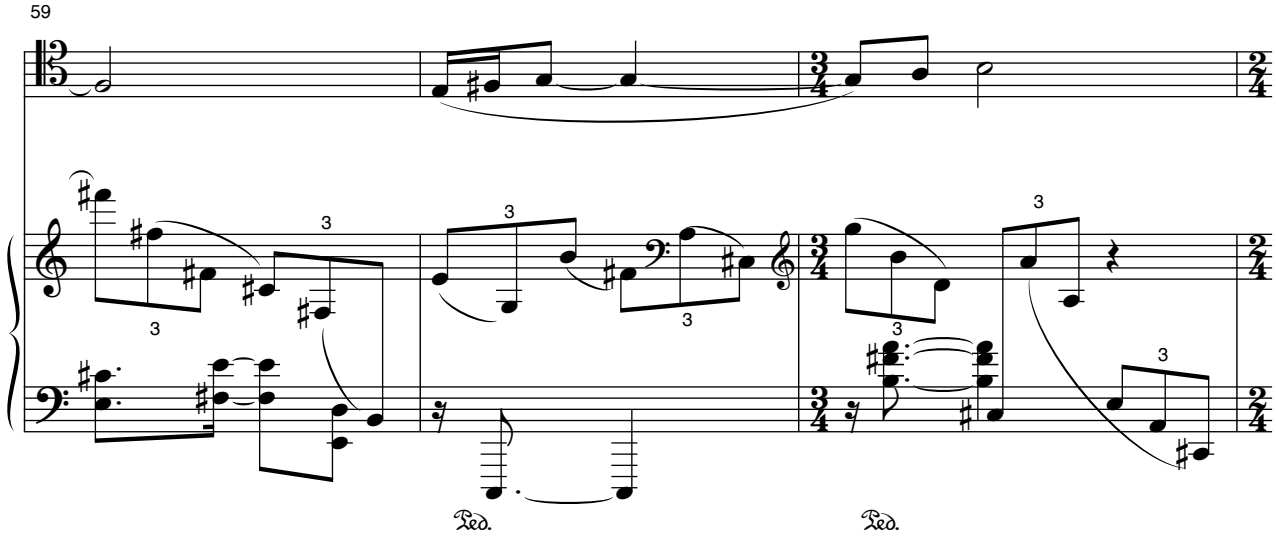
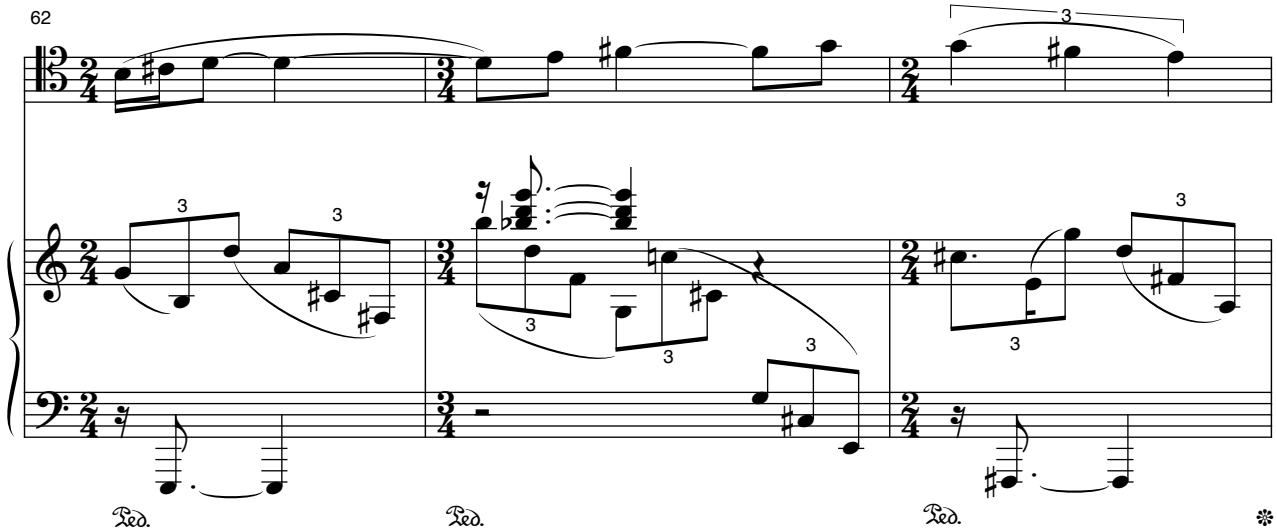
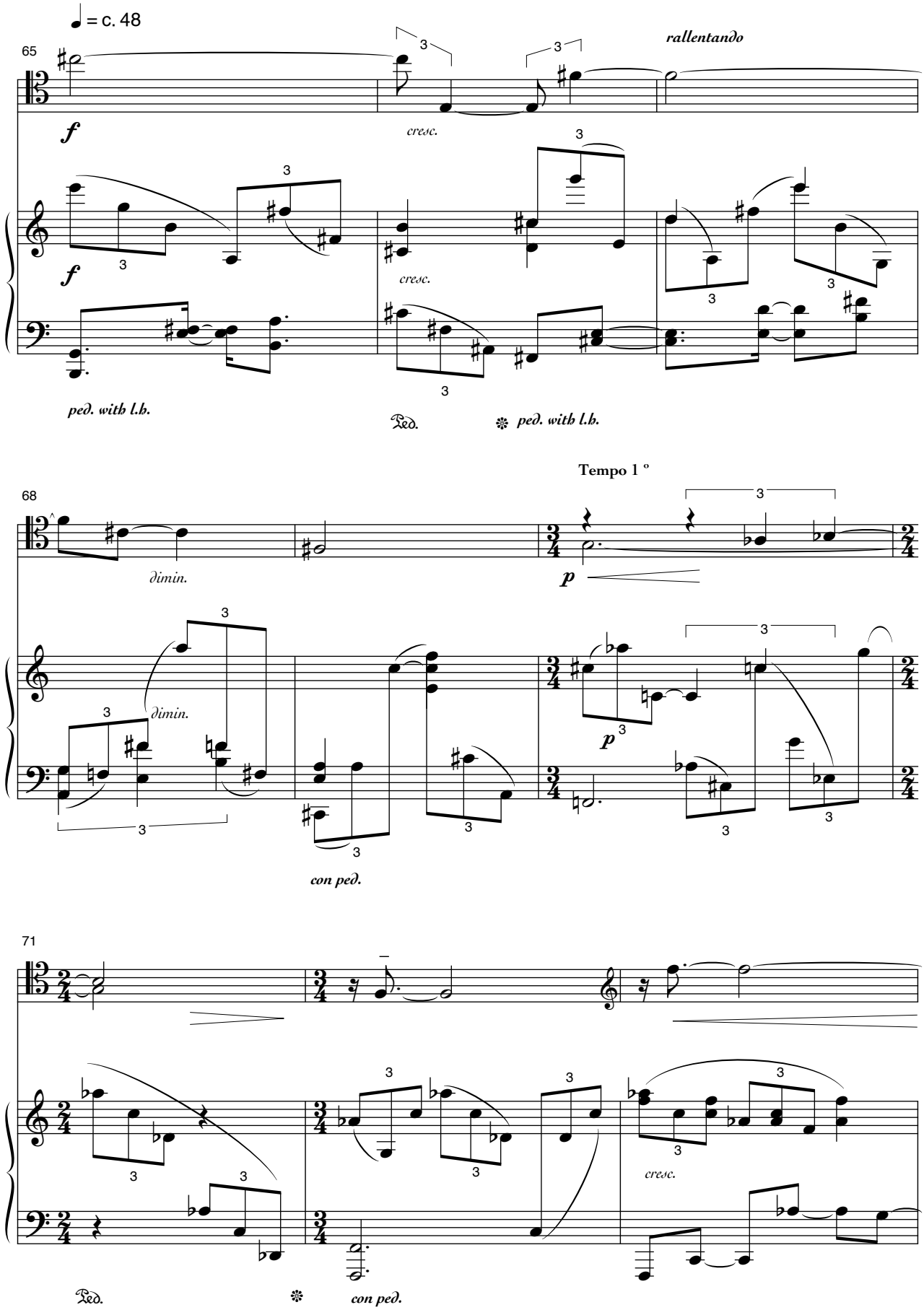

54

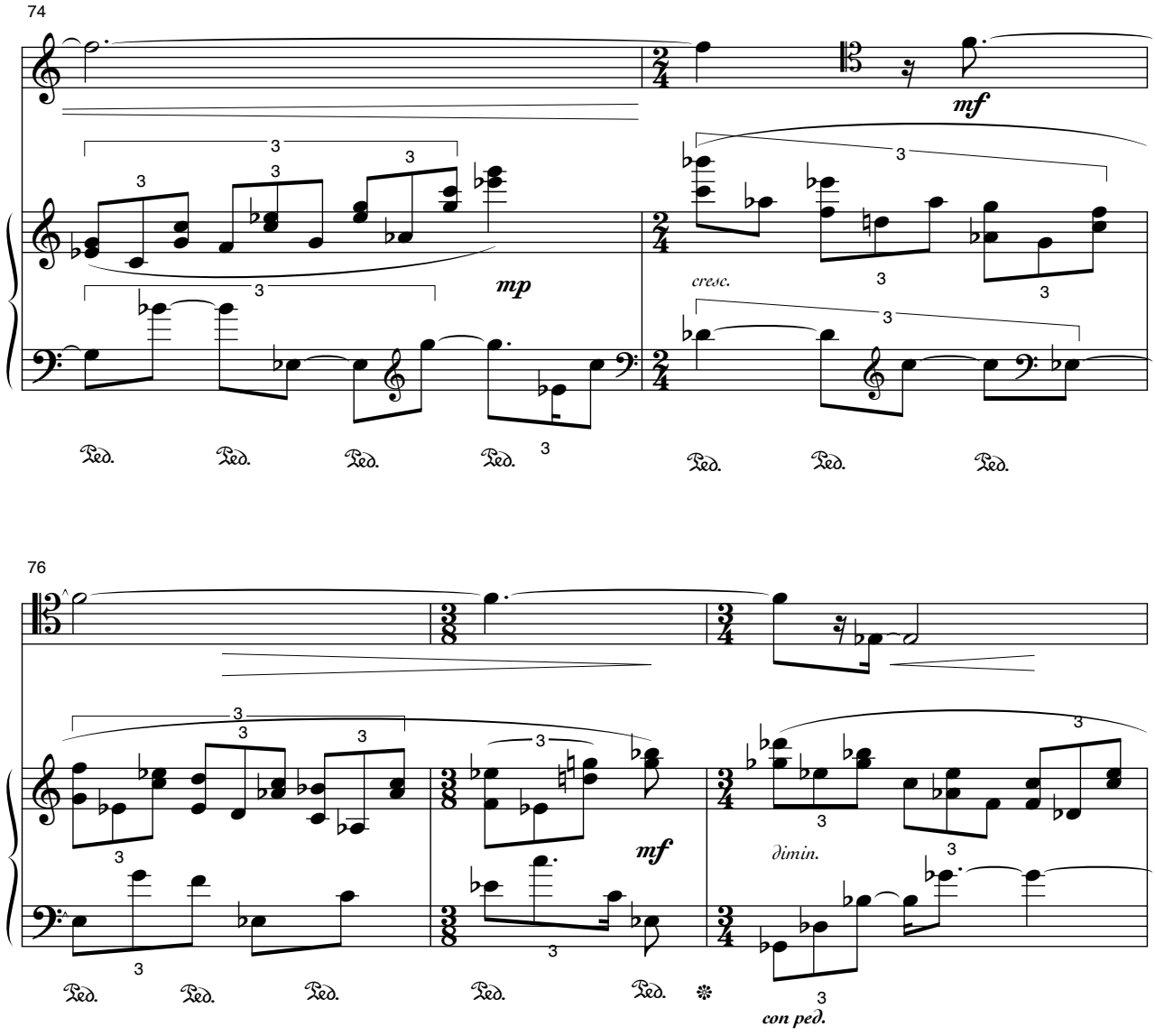


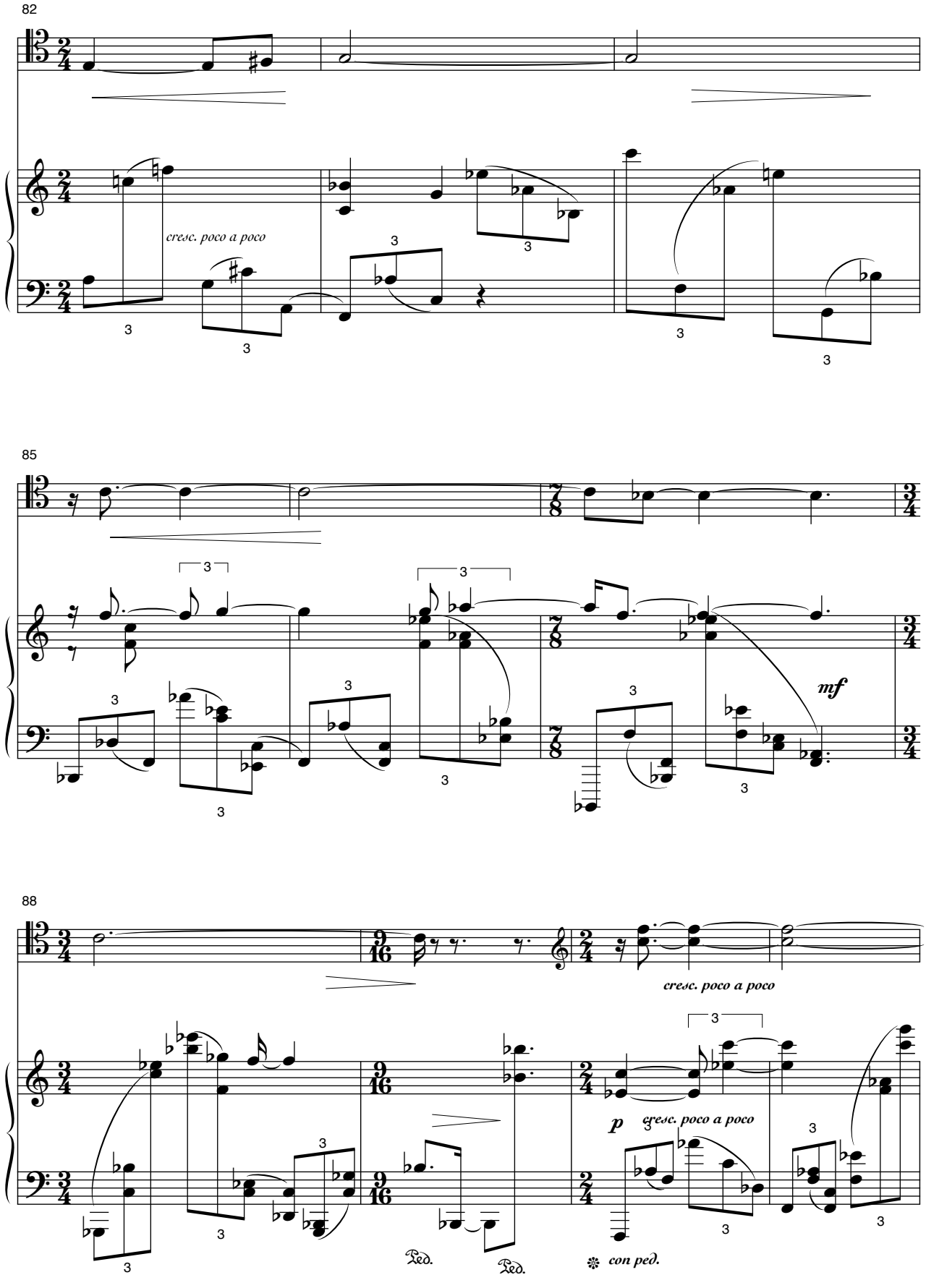

*ped. with l.h.*

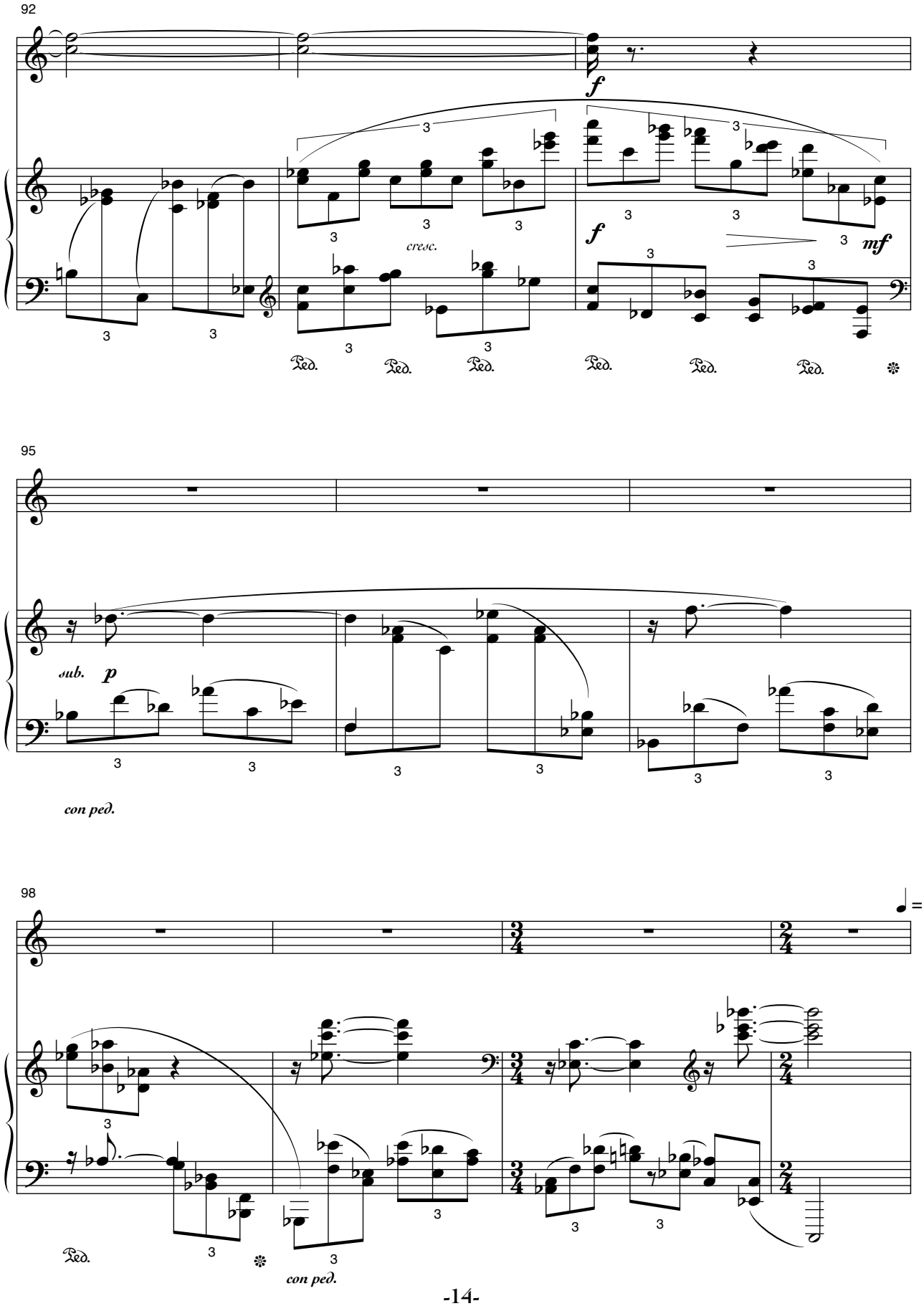


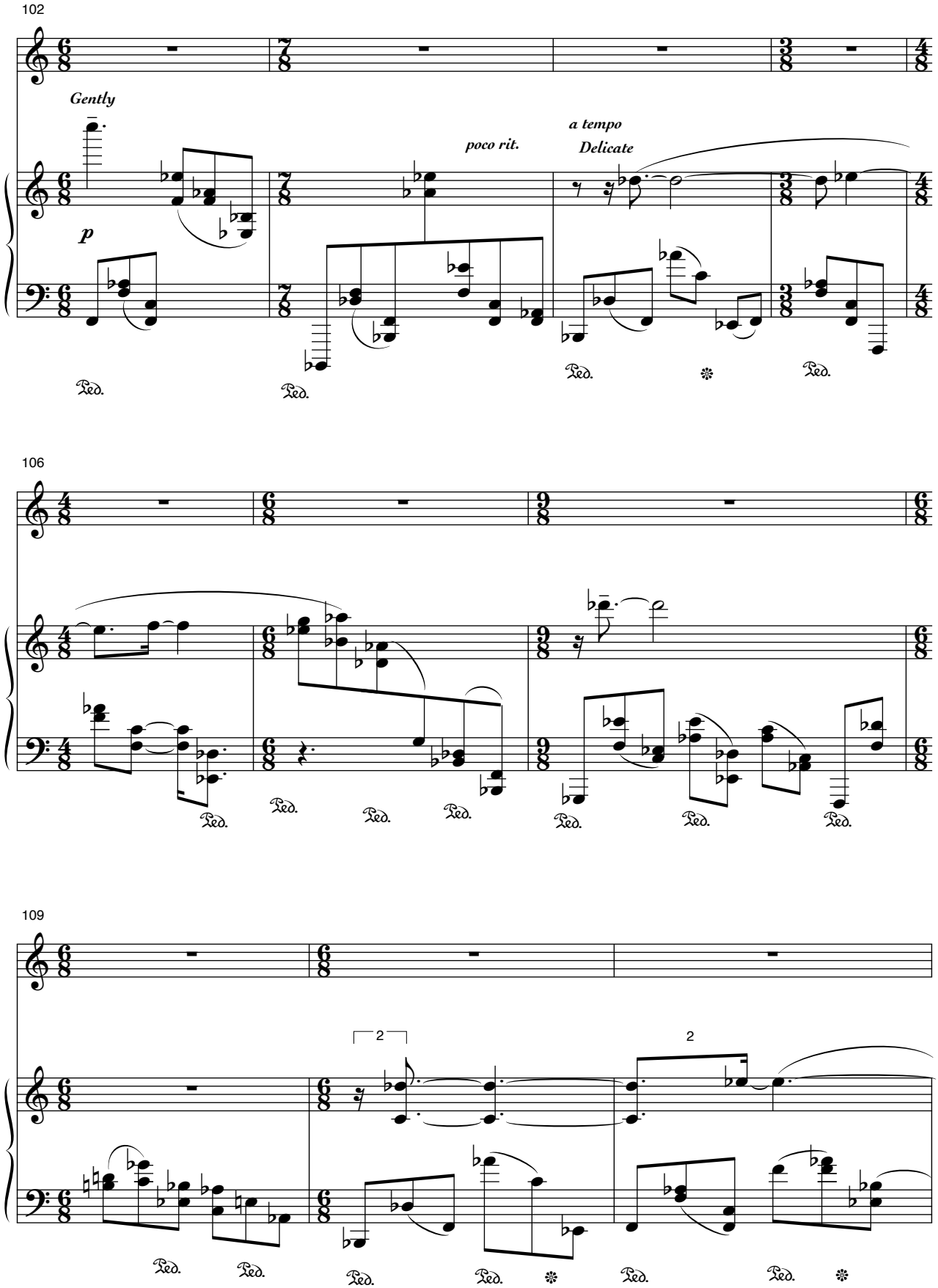



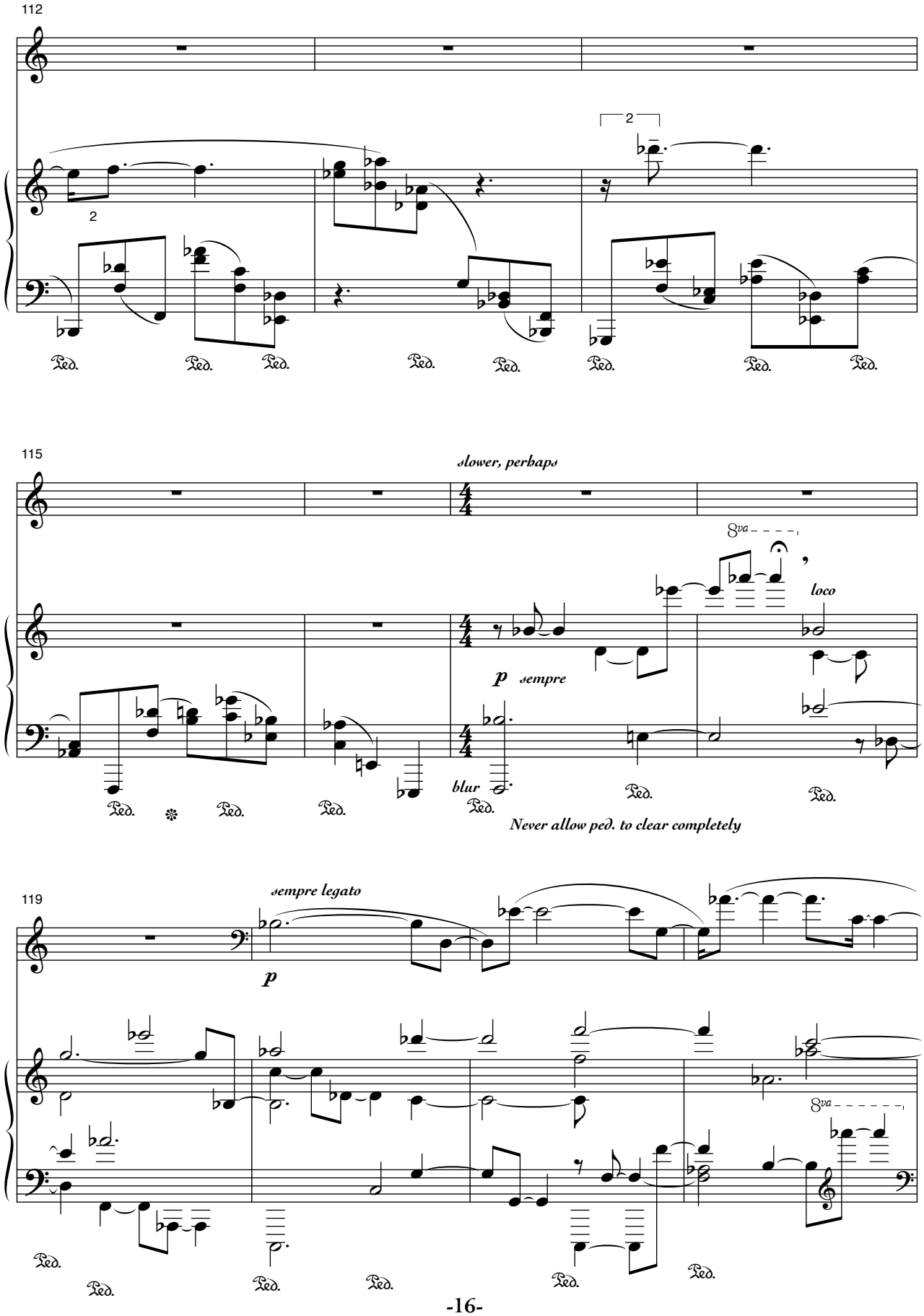

♩ = c. 48
65
rallentando
f
cresc.
f
cresc.
ped. with l.h.
Ped.
ped. with l.h.
Tempo 1 °
68
dimin.
p
dimin.
p
con ped.
71
cresc.
Ped.
con ped.

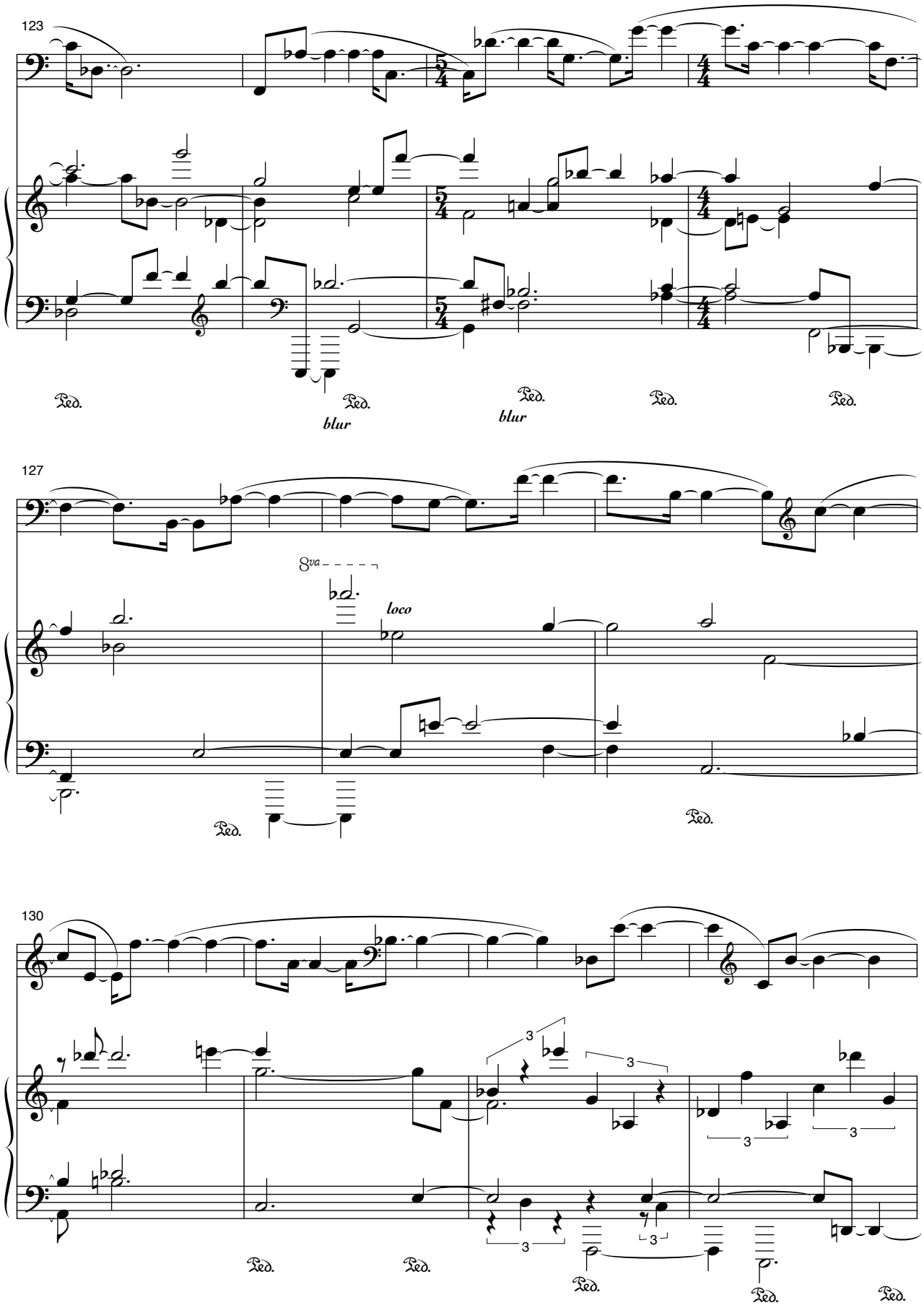

74
mf
mp
cresc.
Ped.
76
mf
dimin.
con ped.
79
pp
p
con ped.

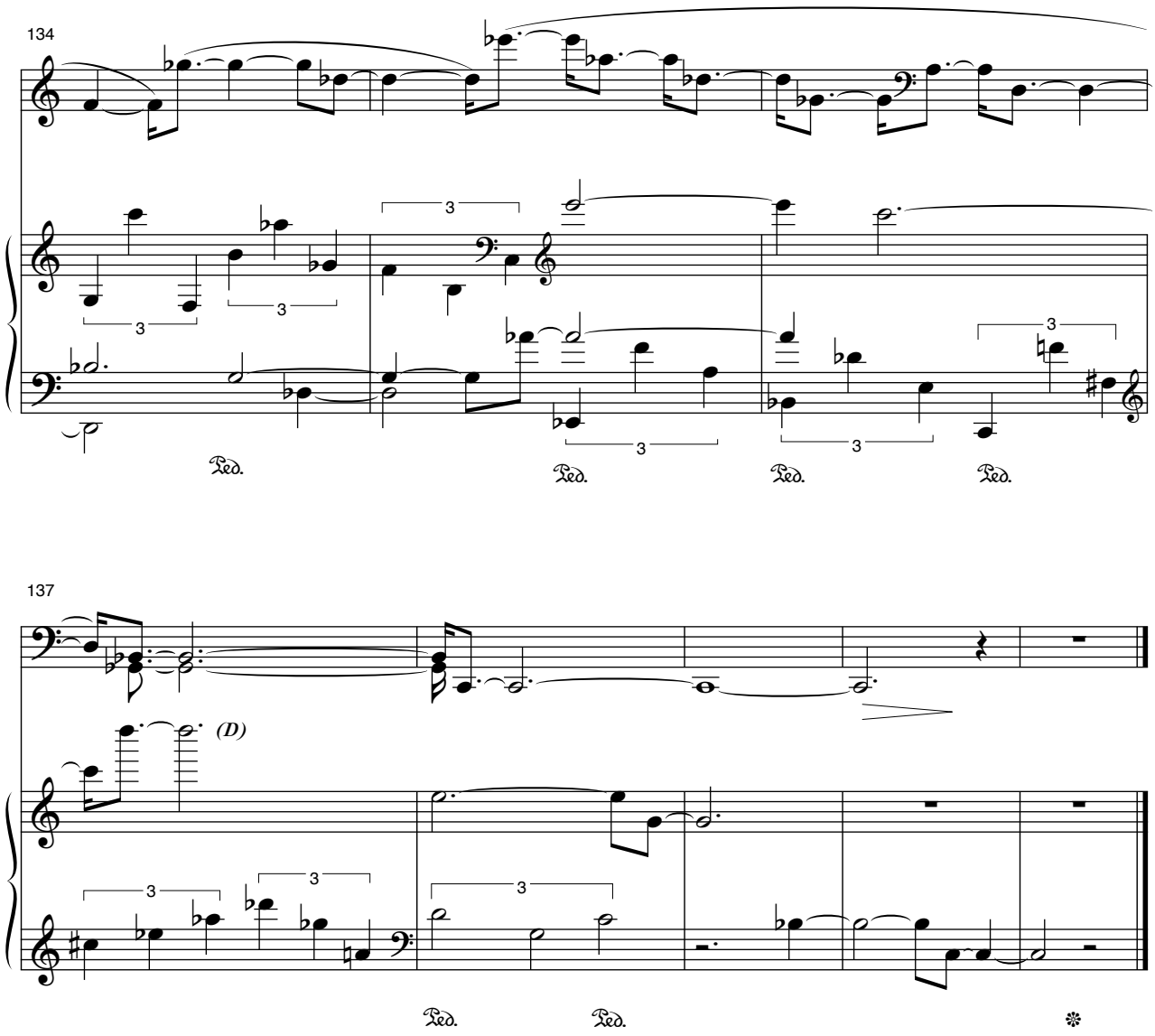

82
cresc. poco a poco
85
mf
88
cresc. poco a poco
p
cresc. poco a poco
Ped.
Ped.
con ped.


92
f
cresc.
f
mf
Ped.
95
sub. p
con ped.
98
Ped.
con ped.


102
Gently
p
poco rit.
a tempo
Delicate
Ped.
106
109
2
2


112
2
2
Ped.
115
slower, perhaps
8va
loco
p sempre
blur
Never allow ped. to clear completely
119
sempre legato
p
8va


123
Ped.
Ped.
blur
Ped.
blur
Ped.
Ped.
127
8va
loco
Ped.
Ped.
130
3
3
3
3
3
Ped.
Ped.
Ped.
Ped.
Ped.


134
3
3
3
3
3
Ped.
Ped.
Ped.
Ped.
137
(D)
3
3
3
Ped.
Ped.