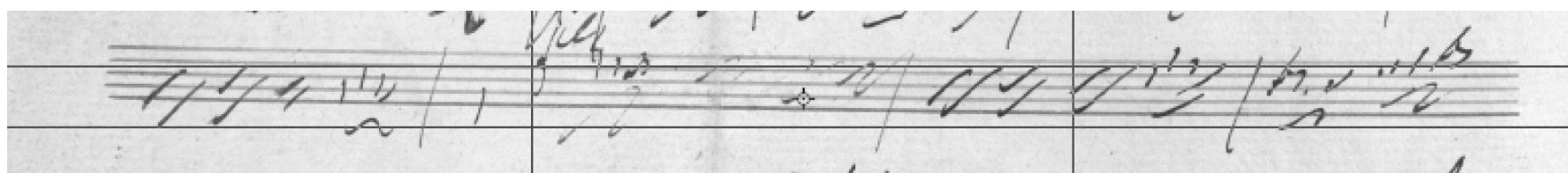


Then I Awoke Again

Todd Tarantino

Soprano and Orchestra



Desmar Press
2021

Todd Tarantino

Then I Awoke Again (2009 - 2021)

for Soprano and Orchestra

Instrumentation

Soprano

2 Flute

2 Oboe

2 Clarinet in Bb (1 doubling Clarinet in Eb)

Bassoon

Contrabassoon

2 Horn in F

2 Trumpet in C

2 Trombone (1 bass trombone)

Percussion (two players)

1 Timpano, 7 Tom-toms, low tam-tam, large caxixi, thunder sheet

Strings

Duration: 15 minutes

Conductor's Score in C

All instruments notated at sounding pitch. Customary transpositions for contrabass and contrabassoon apply.

Quarter-tone notation

♯ = 1/4-tone sharp

♭ = 1/4-tone flat

♯ = 3/4-tone sharp

♭ = 3/4-tone flat

Unless indicated to the contrary, double stops in the strings should be played non divisi.

Performance Note

The text of *Then I Awoke Again* comes from "The Wanderer", an anonymous eleventh-century poem found in the Exeter Book, considered among the greatest poems of the Anglo-Saxon age. It speaks of a world of harsh weather, decay and ruin and the steadfastness of heavenly comfort in the face of torment.

To set fragments from the text I turned to my own experience, translating recordings I have made of the wind into the work's harmonies. Among the sources are winds from the ruins of Muhammad Tughlaq's palace in Delhi, the desolation of the Turfan Depression; the Mintaka Pass in the high Karakoram, used by Silk Road traders; and the pilgrimage circuit of Xiahe, in Gansu province, China. In using my own wanderings to locations contemporary to the original text, I hope to enact the environment of the poem's wanderer as well as lend a certain realism to her plight. By using the original Anglo-Saxon, I hope to emphasize the dislocation that effects any wanderer - traveller, pilgrim or refugee, together with the tragedy of telling a story of loss to a listener who cannot comprehend.

A Note on Pronunciation

ð, a hard D, as in **done** or *ðonna*: ðonne, gesihð

æ, halfway between "wake" and "wok", as in **weather**: onwæcneð, brædan

a(t), as in **water**: winsalo, gewat

i, as **e** in **before**: biforan, hrim

ea, as **ai** in **quail**: eal

au, as **o** in **wow**: biwaune

g, soft, liquid, as **gy** in **Gyorgy**: gesteal, gewat

Text

Ðonne onwæcneð eft,
Gesihð him biforan
Baþhian brimfuglas,
Hreosan hrim ond snaw

[eardstapa]
fealwe wegas,
brædan feþra;
hagle gemenged.

winde biwaune
hrime bihrorene,
Woriað þa winsalo.

weallas stondaþ,
hryðge þa ederas.

Hu seo þrag gewat,
swa heo no wære.

wintres woma,

Eal þis eorþan gesteal idel weorþed.

(45) Then he awakens again,
Sees before him
Bathing seabirds,
Falling frost and snow

[earth-stepper]
the fallow waves,
with spread feathers;
mixed with hail.

(76) wind-blown
frost covered,
The wine-halls toppled.

walls stand,
snow-swept the buildings.

(95) How the time has passed,
as if it never were.

(103) Winter's chaos,

(110) All this earth's foundation will become empty.

Anon: 11th Century Anglo-Saxon

Translation: based on Elaine Treharne, *Old and Middle English: An Anthology* (Blackwell 2000)

Then I Awoke Again

Visionary, con fervore ♩ = c. 56

4/4 *ff* *sostenuto* 3/4 4/4

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon
Contrabassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Soprano
Percussion 1
Percussion 2

Visionary, con fervore ♩ = c. 56

4/4 *ff* *con bravura* *sostenuto* 3/4 4/4

Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2
Bass 1
Bass 2

4
4

Fl. 1 *sim.*
ff

Fl. 2

Ob. 1 *sim.*
ff

Ob. 2

Cl. 1 *sim.*
ff

Cl. 2

Bsn.

Cbsn.

4
4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

4
4

Sop.

Perc. 1 *ff*

Perc. 2

4
4

Vn. 1 *sim.*
ff

Vn. 2 *sim.*
ff

Vla. 1 *div.*

Vla. 2 *div.*

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score contains the following parts and markings:

- Fl. 1:** *ff*
- Fl. 2:** *mf* (with crescendo hairpin) to *ff*
- Ob. 1:** *ff*
- Ob. 2:** *ff*
- Cl. 1:** *ff*
- Cl. 2:** *mf* (with crescendo hairpin) to *ff*
- Bsn.:** *ff*
- Cbsn.:** *ff*
- Hn. 1:** *mf* (with crescendo hairpin) to *ff*
- Hn. 2:** *mf* (with crescendo hairpin) to *ff*
- Tpt. 1:** *mf* (with crescendo hairpin) to *ff*
- Tpt. 2:** *mf* (with crescendo hairpin) to *ff*
- Tbn. 1:** *mf* (with crescendo hairpin) to *ff*
- Tbn. 2:** *mf* (with crescendo hairpin) to *ff*
- Sop.:** (no notation)
- Perc. 1:** Includes a five-measure rest (5) and a fermata.
- Perc. 2:** (no notation)
- Vn. 1:** *ff*
- Vn. 2:** *ff*
- Vla. 1:** *unis.* (with crescendo hairpin) to *ff*
- Vla. 2:** *unis.* (with crescendo hairpin) to *ff*
- Vc. 1:** *ff*
- Vc. 2:** *ff*
- Cb. 1:** *non dimin.* (with decrescendo hairpin)
- Cb. 2:** *ff*

2
4

4
4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

2
4

4
4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

sospirando

p

aah...

2
4

4
4

Sop.

Perc. 1

Perc. 2

f

mp

mf

2
4

4
4

Vn. 1

Vn. 2

Vla.

Vla. 2

Vc.

Vc. 2

Cb. 1

Cb. 2