

**Todd Tarantino**  
**Wondrous Love**  
for choir (SSAATBB)

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**Duration:** approximately 4 minutes

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# Wondrous Love

Folk Hymn  
arr. Todd Tarantino  
(1994)

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano 1:** Treble clef, 4/4 time. Rested throughout.
- Soprano 2:** Treble clef, 4/4 time. Rested until the final measure, where it has a whole note with the vocalization "uh".
- Alto 1:** Treble clef, 4/4 time. Rested until the final measure, where it has a half note with the vocalization "uh".
- Alto 2:** Treble clef, 4/4 time. Rested until the final measure, where it has a whole note with the vocalization "uh".
- Tenor 1:** Treble clef, 4/4 time. Rested until the final measure, where it has a whole note with the vocalization "uh".
- Tenor 2:** Treble clef, 4/4 time. Rested until the final measure, where it has a whole note with the vocalization "uh".
- Bass 1:** Bass clef, 4/4 time. Carries the vocal line with lyrics: "What won - drous love is this, Oh! my soul, oh, my soul! What won - drous love is this, Oh! my soul! What". It includes performance directions: *Solo* and *add voices ad lib.*
- Bass 2:** Bass clef, 4/4 time. Rested until the final measure, where it has a whole note with the vocalization "uh".
- Piano Reduction (for rehearsal only):** Treble and bass clefs, 4/4 time. Provides a harmonic accompaniment for the vocalists.

uh

won - drous love is this! That caused the Lord— of bliss, to bear the dread - ful curse for my soul, for my soul, to bear the dread - ful

The musical score consists of six systems. The first system has two staves: a vocal line with a treble clef and a piano accompaniment line with a bass clef. The second system has two staves: a vocal line with a treble clef and a piano accompaniment line with a bass clef. The third system has two staves: a vocal line with a treble clef and a piano accompaniment line with a bass clef. The fourth system has two staves: a vocal line with a treble clef and a piano accompaniment line with a bass clef. The fifth system has two staves: a vocal line with a bass clef and a piano accompaniment line with a bass clef. The sixth system has two staves: a piano accompaniment line with a treble clef and a piano accompaniment line with a bass clef. The lyrics are written below the vocal lines.

— for my soul \_\_\_\_\_ ah \_\_\_\_\_ was sink - ink down, down, \_\_\_\_\_ down, when I was sink - ing

— for my soul \_\_\_\_\_ ah \_\_\_\_\_ When sink, - sink, sink - ing down, down, down, when I was sink - ing

— for my soul \_\_\_\_\_ ah \_\_\_\_\_ I sink down, sink - ing down \_\_\_\_\_ down down, when I was sink - ing

— for my soul \_\_\_\_\_ ah \_\_\_\_\_ I was sink - ing \_\_\_\_\_ sink - ing down, down, down, when I was sink - ing

— for my soul \_\_\_\_\_ ah \_\_\_\_\_

curse for my soul \_\_\_\_\_

— for my soul \_\_\_\_\_ ah \_\_\_\_\_

The musical score consists of six systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "— for my soul \_\_\_\_\_ ah \_\_\_\_\_ was sink - ink down, down, \_\_\_\_\_ down, when I was sink - ing", "— for my soul \_\_\_\_\_ ah \_\_\_\_\_ When sink, - sink, sink - ing down, down, down, when I was sink - ing", "— for my soul \_\_\_\_\_ ah \_\_\_\_\_ I sink down, sink - ing down \_\_\_\_\_ down down, when I was sink - ing", "— for my soul \_\_\_\_\_ ah \_\_\_\_\_ I was sink - ing \_\_\_\_\_ sink - ing down, down, down, when I was sink - ing", "— for my soul \_\_\_\_\_ ah \_\_\_\_\_", "curse for my soul \_\_\_\_\_", and "— for my soul \_\_\_\_\_ ah \_\_\_\_\_".

down, sink - ing down, down, down, When I was sink - ing down, down, down, down, - when I was sink - ing

down, sink - ing down, down, down, When I was sink - ing down, down, down, when I was sink - ing

down, sink - ing down, down, down, I was sink - ing, sink - ing down, down, down, when I was sink - ing

down, sink - ing down, down, when I was sink - ing sink - ing down, down, down, when I was sink - ing

was sink down, down, down, sink - ing down, down, sink - ing down, down, -

was ing down, down, sink - ing down, down, sink - ing down, when I

was sink - ing sink - ing down, sink - ing, - - - I was down, sink - ing down, down, down, I

I down sink - ing down, down, down, I was sink - ing down, sink - ing down, down, When I

down, sink - ing down, sink - ing When I was sink - ing down, Be - neath God's right - eous frown, Christ -

down, sink - ing down, sink - ing When I was sink - ing down Be - neath God's frown, Christ -

down, sink - ing down, sink - ing, I was sink - ing down, be - neath God's right - eous frown, Christ -

down, sink - ing down, sink - ing I was sink - ing down be - neath Gods frown, Christ -

down sink - ing down, when I was sink - ing down, be - neath God's right - eous frown, Christ -

was sink - ing down, when I was sink - ing down, be - neath God's frown, Christ -

was sink - ing down, down, down, when I was sink - ing down, be - neath God's frown, Christ laid a - side his

was sink - ing down, down, when I was sink - ing down, be - neath God's right - eous frown, Christ -

*Solo*

The musical score is arranged in systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "soul. Christ laid a - side his crown, for my soul. And". Performance markings include *Solo* and *tutti*. The second system continues the vocal parts with lyrics: "soul. Christ laid a - side his crown, for my soul. And". The third system continues with lyrics: "soul. Christ laid a - side his crown, for my soul. And". The fourth system includes lyrics: "for my soul, for my soul, Christ laid a - side his crown, for my soul. And". The fifth system includes lyrics: "Crown, for my soul, for my soul, Christ laid a - side his crown, for my soul. And". The piano accompaniment provides harmonic support throughout.



when from Death I'm free, I'll sing on I'll sing and when from death I'm free I'll

When from Death I'm free, I'll sing on and when from Death I'm

when from Death I'm free I will sing on I will sing, I'll sing on. I will sing,

when from Death I'm free I'll sing, sing, sing, sing, on and when from Death I'm

when from Death I'm free, I'll sing on, I'll sing, and when from Death, I'm free

When from Death I'm free I'll sing on I'll sing, I'll sing and when from Death I'm

when from Death I'm free I'll sing on, I'll sing on, and when

When from Death I'm free, I'll sing on, I'll sing and when from Death

The piano accompaniment consists of two staves: a right-hand staff with chords and moving lines, and a left-hand staff with chords and moving lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

sing and joy - ful be and through e - - - ter - ni - ty I'll sing on and —  
 free, I'll sing and joy - ful be and through - e - ter - ni - ty I'll sing  
 sing, — sing, — sing, — sing on. Sing — and joy - - - ful be. Sing — and joy - ful — be.  
 free, I'll sing and sing and — joy - - - - - ful be - - - joy - full  
 I will sing and joy - ful — be — and through e - ter - ni - ty — I'll sing on,  
 free I'll sing and joy - - - ful — sing and joy - - - - - ful be joy -  
 from Death I'm free I will sing — on, — I'll be — and <sup>3</sup> through e - ter - ni - ty  
 I'm free I'll sing and joy - ful be and through e - - - ter - ni -

through e - ter - ni - ty — through e - ter - ni - ty — through e - ter - ni - ty I'll sing — I'll sing  
 on, I'll sing on and through e - ter - ni - - - ty, I'll sing  
 And through — e - - - ter - ni - ty, I'll sing on. Through e - ter - ni - ty — I'll sing  
 I'll sing on, sing on, sing on, sing on — through e - ter - ni - ty When from Death I'm  
 I'll sing on and through e - - - - ter - ni - ty, through e - ter - ni - ty, I'll sing on,  
 ful be — I'll sing on, I'll sing on — and through e - - - - ter - ni - ty sing  
 I will sing — on, through e - ter - ni - ty sing on through e - ter - ni - ty —  
 ty, I'll sing I will sing, — sing on, sing and through e - ter - ni - ty I

on \_\_\_\_\_ I will sing on. \_\_\_\_\_ on \_\_\_\_\_

on \_\_\_\_\_

on, I'll sing, I'll sing on \_\_\_\_\_ on \_\_\_\_\_

free, I'll sing on, sing on \_\_\_\_\_

through e - ter - ni - ty I will sing on \_\_\_\_\_ on \_\_\_\_\_

e - - - ter - nal - ly I'll sing on. \_\_\_\_\_

sing on I'll sing on. \_\_\_\_\_ on \_\_\_\_\_

will sing, I'll sing on. \_\_\_\_\_ on. \_\_\_\_\_

*Solo*

The piano accompaniment includes various musical notations such as triplets (marked with '3') and a quintuplet (marked with '5').