Chromatic Harmony: Tarantino Assignment 7

Harmonize the Following Chorale in the Strict Style: "Ermuntre Dich, Mein Schwachter Geist"



Modulate to the dominant in the fist half and then back to the tonic. In the second half make sure to end in tonic key. Use appropriate modulations in the second half. Passing tones are also allowed. Do not look at how Bach did it!