

IV.

Da mihi Domine.

Basso solo con 5 viole.

Sinfonia.
Adagio.

Violino I.

Violino II.

Viola I.

Viola II.

Violone con Organo.

Basso solo.

Da, da mi-hi, Domi-ne, da, da mi-hi, Do-mi-ne, Do - mi-ne, Do - mi-ne, da mi-hi

(Org. solo)

se-di-um tu - arum as-si-strictem sa-pi-en - ti - am, Do-mine, Do - - - mine, da,

da mi - - - hi, da, da mi-hi, Domine, se-di-um tu - arum as - sistricem sa - - -

- - - pi - en-ti - am et no-li me re - proba - re, re - - - pro - ba - - - re a

pu - - - - e-ris tu - is, et no-li me re - proba - re, re - pro - ba-re, re.proba-re a

pu - e-ris, pu - e-ris tu - is, quo - niam ser-vus tu-us sum e-go et fi-li-us an - cil - lae tu - -

ae, et fi-li-us, et fi-li-us ancil-lae, an - cil - - - - lae tu - ae.

First system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some rests.

Second system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats, and the time signature is 3/8. The music continues with similar rhythmic patterns. At the end of the system, there is a vocal line with the lyrics: "Mit.te, mit.te, mit.te, mit.te,".

Third system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats, and the time signature is 3/8. The music continues with similar rhythmic patterns. At the end of the system, there is a vocal line with the lyrics: "mit.te il.lam de se - de, de se - de magni - tu - di.nis - tu - ae,".

ut mecum sit, ut mecum sit, ut mecum sit et mecum la -

bo - ret, et mecum la - bo - - ret, la - bo - - ret, et me - cum la - bo -

ret, et me - cum la - bo - - ret.

First system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. This system includes dynamic markings such as *p* (piano) and *f* (forte) in several places. The music continues with complex rhythmic structures.

Adagio.

Third system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The tempo is marked *Adagio*. The music is slower and features more sustained notes. At the bottom, there is a vocal line with lyrics: "Ne de-re - lin-quas me, ne de-re - lin-quas me, ne de-re - lin-quas me Do-".

- mine, Do - mi - ne pa - ter, pa - ter et do - mi - nator, et do - mi - nator, et do - mi - na - tor vitae

meae, do - mi - nator vitae meae, do - mi - na - tor vitae meae, et do - mi - na - tor,

do - mi - na - tor vitae, do - mi - na - tor vi - tae meae.

ut non corruam, ut, ut non corruam, ut non corruam

in con_spe - - - - - ctu, in con_spe - - - - - ctu

Lento.

ad_versari_o_rum me_o_rum, adver_sari_orum me_o_rum, ne gaudeant de me, ne gaudeant de

me, ne gaudeant de me, ne gaudeant de me, de me, de

me, de me, ne gaudeant de me, ne gaudeant de me, de me, de me, de me,

de me i - ni - mi - ci me - - i, i - ni - mi - ci me - - i, i - ni - mi - ci me - - i.