

# Strategies for Six

Six is very important for defining a scale or the major/minor mode.



Bach: Des heil'gen Geistes reiche Gnad'



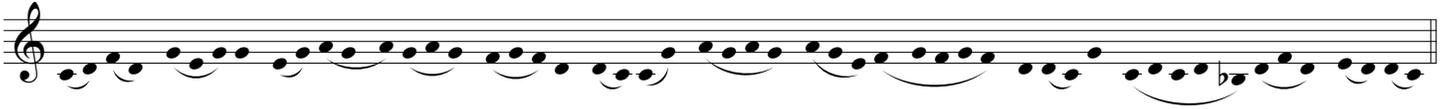
Bach: Was Gott tut, das ist wohlgetan



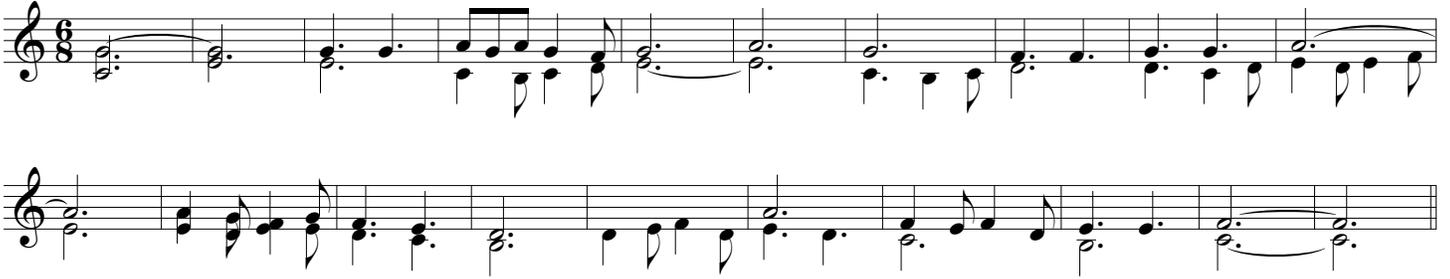
Bach: O Haupt voll Blut und Wunden



from Anonymous (Notre Dame School): Alleluia Pascha nostrum (chant interlude: Christe)



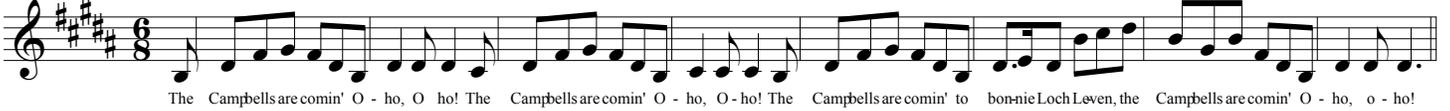
Machaut: Bone pastor Guillaume / Bone pastor qui pastores / Bone pastor (opening: Triplum and Motetus only)



Jacopo da Bologna: Non al suo amante (opening: leading-tones raised)



The Campbells are comin' (trad. Scottish)



The Campbells are comin' O - ho, O ho! The Campbells are comin' O - ho, O - ho! The Campbells are comin' to bon-nie Loch Leven, the Campbells are comin' O - ho, o - ho!

The De'il Cam' Fiddlin' Thro' the Toun (trad. Scottish)

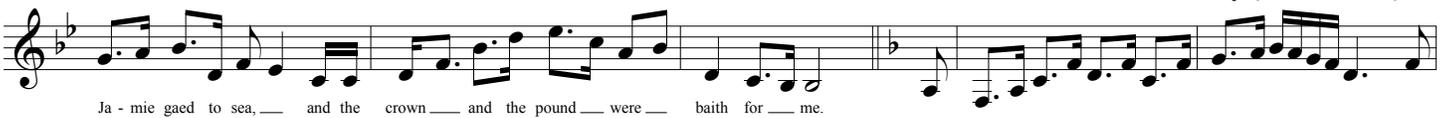


Young Jamie Lo'ed Me Weel (trad. Scottish)



Young Ja - mie lo'ed me weel, — and sought me for his bride, — But sa - ving a crown — he had nae-thing else be-side; — To make that crown a pound — my

Neil Gow's lament for Abercairny (trad. Scottish)



Ja - mie gaed to sea, — and the crown — and the pound — were — baith for — me.

