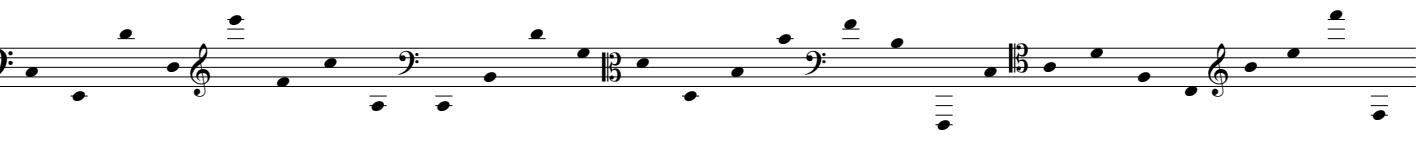
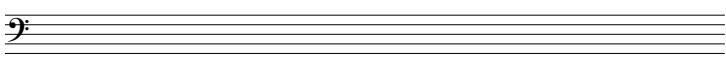
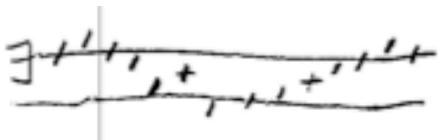
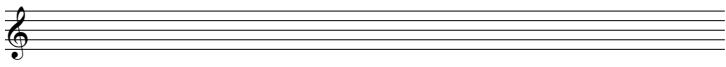
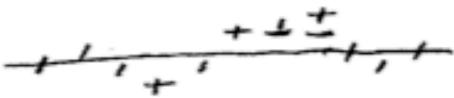
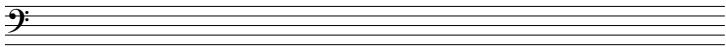
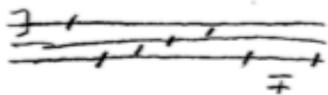
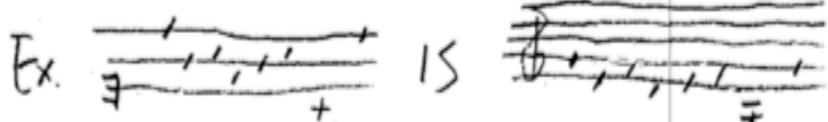


1) For the following, write the letter name of each note in the blanks below the staff



2) Translate the following examples into modern notation using the clef provided; assume a C clef in the untranslated version.



3) Among the ten notes are five pairs of enharmonic equivalents: notes with the same pitch but different letter names. In the spaces provided write the numbers corresponding to the pairs. [e.g. 3 and 4]

1 2 3 4 5 6 7 8 9 10

_____ and _____ _____ and _____ _____ and _____ _____ and _____ _____ and _____

1 2 3 4 5 6 7 8 9 10

_____ and _____ _____ and _____ _____ and _____ _____ and _____ _____ and _____