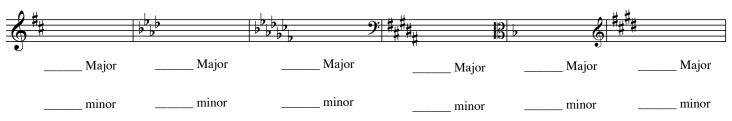
1) Identify the key



2) Write a major scale in which the given pitch is the tonic. Do not use key signatures.



3) Write a harmonic minor scale in which the given pitch is the tonic. Do <u>not</u> use key signatures.



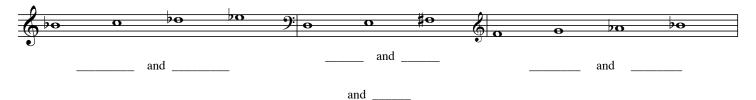
4) Write a major scale in which the given pitch is the subdominant. Do not use key signatures.



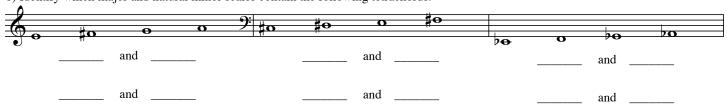
- 5) Write a harmonic minor scale in which the given pitch is the submediant. Do <u>not</u> use key signatures.
- 6) Write a natural minor scale in which the given pitch is the mediant. Do <u>not</u> use key signatures.



7) Identify which major scales contain the following trichords and tetrachords.



8) Identify which major and natural minor scales contain the following tetrachords.



- 9) Given the third pitch, complete the whole-tone scale.
- 10) Given the first and fourth pitches, complete the octatonic scale

