

Tarantino Fundamentals
Assignment 8: Nonharmonic Tones

Name: _____

Nonharmonic Tones/Figuration

Circle and identify all Nonharmonic Tones in the Following Example. Be Neat.
 I have identified the chords.

Measure	Beat	Pitch	Voice (SATB)	Type
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1 (1) _____

2 (7) _____

3 (4) _____

4 (0) _____

5 (2) _____

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Name: _____

6 (5)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

7 (7)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

8 (0)

_____	_____	_____	_____
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For the following:

- 1) Play or sing the melody (“Babes of the Woods” (trad. Scottish)
- 2) Note the key and choose which tones are harmonic and which are nonharmonic.
- 3) Determine possible harmonies. The chord does not have to change with every pitch or beat. Note all possible chords (assume the harmonic melody notes are the root, third or fifth of the chord) below the melody.
- 4) Using the possible chords, write a bass line. Make sure that the relationship between the bassline and melody line never goes from one perfect interval (P5/P8) to another in parallel motion (i.e. both lines ascending/descending).

Musical notation for the melody of "Babes of the Woods" in G major, 3/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written on a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of 10 measures: G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter. The bass line is currently empty.