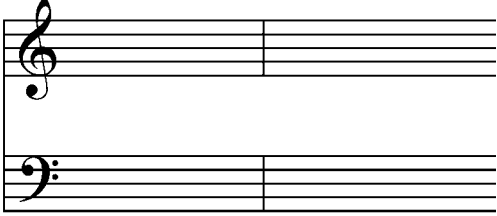
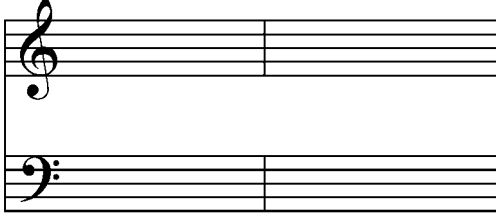
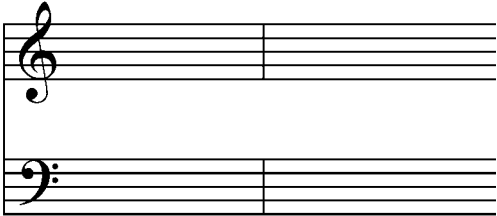
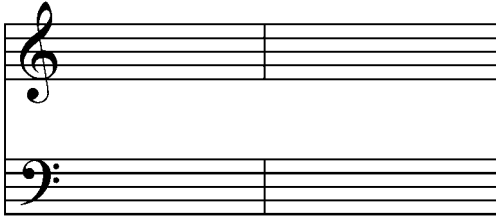


Name: \_\_\_\_\_

**Tarantino: Fundamentals**  
**Assignment 9 (Due Wednesday)**  
**Chord Connection / Voice Leading**

1) Realize the following progressions

 <p>D: I → V → vi</p>	 <p>E: IV → I<sup>64</sup> → V → I</p>
 <p>G: IV → vii → iii → vi</p>	 <p>Am: IV → ii<sup>6</sup> → V<sup>7</sup> → I</p>



2) Harmonize the melody.

- Determine Harmonic / Nonharmonic tones based on your sense of the melody.
- Either use your bassline from Assignment 8 or write a new bassline to determine possible chords.
- Follow proper partwriting and voice leading rules in all combinations of voices: Bass-Soprano; Bass-Tenor; Bass-Alto; Tenor-Alto; Tenor-Soprano; Alto-Soprano

On Wednesday we will play everyone's harmonizations in class.