

A good deal of the pieces, especially those in the second half of the semester, can be found in the Naxos Digital Library; (search CLIO for Naxos Digital Library) many are in the Online Reserves (accessed through the Music Humanities webpage).

Key:

on website: look for a link to it on the webpage associated with that piece

iTunes: purchase it at iTunes

Courseworks: in the class files section of Courseworks

Naxos: available to stream at the Naxos Digital Library

Online Reserves: available for RealAudio stream at the Online Reserves

note for Mac users: streaming does not work on a Mac; save the link to your desktop (or Music HUM folder). Open the link and you can stream with that.

<p>Anonymous: Kyrie IV (<i>Cunctipotens genitor</i>) Benedictine Abbey Choir of Munsterschwarzach and Pater Godehard Joppich: Gregorian Chant (iTunes)</p> <p>Anonymous (Tuotilo?): Kyrie <i>Cunctipotens Genitor</i> on website</p> <p>Anonymous: <i>Puer Natus Est</i> Benedictine Abbey Choir of Munsterschwarzach and Pater Godehard Joppich: Gregorian Chant (iTunes)</p> <p>Perotin: <i>Beata Viscera</i> Hilliard Ensemble: Perotin (iTunes) also Online Reserves</p>
<p>Anonymous from Codex Calixtinus: Kyrie trope: <i>Cunctipotens genitor</i> Anonymous 4: Miracles of Santiago: Medieval Chant and Polyphony (iTunes)</p> <p>Anonymous: Alleluia <i>Nativitas</i> on website (linked on Perotin: Alleluia Nativas page)</p> <p>Perotin: Alleluia, "<i>Nativitas gloriose virginis Marie</i>" Courseworks</p> <p>Anonymous: <i>Viderunt Omnes</i> on website (linked on Perotin: <i>Viderunt</i> page)</p> <p>Perotin: <i>Viderunt</i> Courseworks</p>
<p>Guillaume de Machaut: Kyrie from <i>Messe de Notre Dame</i> Courseworks</p> <p>Anonymous: <i>L'Homme Arme</i> Unicorn Ensemble: Da Vinci Music of His Time (iTunes) or (Naxos Music Library: Free Streaming)</p> <p>Guillaume Dufay: Kyrie from <i>Missa L'Homme Arme</i> Courseworks</p> <p>Johannes Ockeghem: Agnus Dei from <i>Missa L'Homme Arme</i> Edward Wickham and the Clerks Group: Ockeghem: the Ockeghem Collection (iTunes)</p>
<p>John Dunstable: <i>Preco preheminenciae / Precursur premititur / Internatus mulierum</i> Paul Hillier and the Hilliard Ensemble: Dunstable: Motets (iTunes)</p> <p>Guillaume Dufay: <i>Nuper Rosarum Flores / Terribilis est locus iste</i></p>

Courseworks
<p>Giovanni Pierluigi da Palestrina: Credo from <i>Missa Papae Marcellus</i> Peter Phillips and the Tallis Scholars: The Tallis Scholars sing Palestrina (iTunes)</p> <p>Josquin Desprez: Sanctus, Benedictus from <i>Missa Hercules dux Ferrariae</i> Paul Hillier and the Hilliard Ensemble: Despres: Motets and Chansons (iTunes)</p>
<p>Claudio Monteverdi: <i>Cruda Amarilli</i>, Anthony Rooley and the Consort of Musicke: Monteverdi Fourth and Fifth Books of Madrigals (iTunes) – also (Online Reserves)</p> <p>Claudio Monteverdi: <i>Si ch'io vorrei morire</i> Anthony Rooley and the Consort of Musicke: Monteverdi Fourth and Fifth Books of Madrigals (iTunes) – also (Online Reserves)</p> <p>Claudio Monteverdi: <i>Mentra vaga Angiolletta</i> Courseworks</p>
<p>Monteverdi: <i>Orfeo:</i> Toccata; Act 2 (complete); Possente Spirto Courseworks</p>
<p>Johann Sebastian Bach: <i>Prelude</i> in C Major from <i>The Well-Tempered Clavier</i>, Book 1 Glenn Gould: Bach: The Well-Tempered Clavier, Book 1, BWV 846-853 (iTunes)</p>
<p>Brownie McGhee and Sonny Terry: <i>Better Day</i> Brownie McGhee and Sonny Terry: Brownie McGhee and Sonny Terry Sing (iTunes)</p> <p>Henry Purcell: <i>An Evening Hymn</i> (Now That the Sun Hath Veiled His Light) Z. 193 Gillian Fisher, James Bowman, King's Consort Choir, Robert King and The King's Consort: Essential Purcell (iTunes)</p> <p>J.S. Bach: <i>Fugue</i> in C minor from <i>The Well-Tempered Clavier</i>, Book 1 Glenn Gould: Bach: The Well-Tempered Clavier, Book 1, BWV 846-853 (iTunes)</p> <p>Heinrich Schütz: <i>Musicalische Exequien</i>, Part 1: Concert in the Form of a German Burial Mass Courseworks</p>
<p>J.S. Bach: Cantata 106: <i>Gottes Zeit ist der Allerbeste Zeit</i> (complete) Courseworks</p>
<p>Antonio Vivaldi: <i>Concerto</i> for Oboe, Bassoon, Strings and Continuo RV 545 English Consort and Trevor Pinnock: Vivaldi: Concertos (iTunes)</p> <p>J.S. Bach: <i>Brandenburg Concerto Number 5</i> Online Reserves</p>
<p>Ludwig von Beethoven: <i>Variations on God Save the King</i> Courseworks</p> <p>Wolfgang Amadeus Mozart: <i>Eine Kleine Nachtmusik</i>, mvt. III Online reserves or literally tons of recordings. A simple one is on: Sir Neville Marriner: A Celebration</p> <p>Mozart: <i>Symphony No. 9</i> in C Major, K.73; mvt. IV Courseworks</p>
<p>Mozart: <i>Symphony No. 40</i> in G Minor; mvt 1 Online Reserves</p>

<p>The recording I've used is: Prague Chamber Orchestra and Sir Charles Mackerras: Mozart Symphonies No. 40 and 41 (search iTunes for Prague Chamber Orchestra)</p> <p>Mozart: <i>Non so più cosa son, cosa faccio</i> from <i>Le Nozze di Figaro</i> K. 492 Cecilia Bartoli: Mozart Arias</p>
<p>Beethoven: <i>Symphony No. 9 in D Minor</i> – complete (buy it) Online Reserves or tons of recordings. I like: John Eliot Gardiner and the Orchestra Revolutionnaire et Romantique (period instrument recording) however it lacks some heft. Heft is important, especially if this is your first time hearing the work. For heft one should go with a modern instrument recording such as: Beethoven: <i>Symphony No. 9</i> and <i>Coriolan Overture</i>: Herbert von Karajan; Berlin Philharmonic (red cover) or Beethoven: <i>Symphony No. 9</i>: George Solti and the Chicago Symphony (which has a great chorus)</p>
<p>Robert Schumann: <i>Dichterliebe</i> (complete) Everyone has a favorite: mine is Dietrich Fischer-Dieskau with Christoph Eschenbach, which is available on iTunes. A close contender, at least in terms of musicianship and emotion is the recording by Thomas Quasthoff and Roberto Szidon (and it's cheap!)</p>
<p>Richard Wagner: <i>Tristan and Isolde</i>: Prelude, Act 2: <i>Liebesnacht</i>, King Marke's Lament (this is basically all of Act II) <i>Liebestod</i> from Act III (“mild und leise”) Online reserve If you want to buy one: the recording conducted by Furtwangler and featuring Kirsten Flagstad and Ludwig Suthaus is excellent and cheap (\$28 on Amazon).</p>
<p>Claude Debussy: <i>Voiles</i> Arturo Benedetti Michelangeli: <i>Preludes, Book 1: II. Voiles</i> from 111 Years of Deutsche Grammophone</p> <p>Arnold Schoenberg: <i>Farben</i> from <i>Five Pieces for Orchestra</i> Courseworks</p>
<p>Igor Stravinsky: <i>The Rite of Spring</i> (complete) Online Reserves Many recordings out there. I'm fond of Stravinsky's own reading, but am definitely in the minority. Pierre Boulez's recording with the Cleveland Orchestra is good, too.</p>
<p>Arnold Schoenberg: <i>Pierrot Lunaire</i>, (complete) Especially: 1, 7, 10, 16, 18, 21 Online Reserves I like Jan DeGaetani's recording with the Contemporary Chamber Ensemble under Arthur Weisberg</p>
<p>Charles Ives: <i>Tom Sails Away</i> The Complete Songs of Charles Ives, Vol. 3 (William Sharp, baritone)</p> <p>Charles Ives: <i>Thanksgiving</i> from <i>New England Holidays</i> Courseworks</p> <p>Charles Ives: <i>The New River (choral version)</i> (optional) Courseworks</p> <p>Charles Ives: <i>West London</i> (optional) The Complete Songs of Charles Ives, Vol. 4 (William Sharp, baritone)</p>
<p>W.C. Handy: <i>St. Louis Blues</i> (optional) Various Artists: <i>A Brief History of the Blues</i></p> <p>George Gershwin: <i>I'll Build a Stairway to Paradise</i> (optional)</p> <p>George Gershwin: <i>Rhapsody in Blue</i> Courseworks</p>

Aaron Copland: *Appalachian Spring*
Online Reserves

Anton Webern: *Symphony, Op. 21*
Naxos Music Library
or Webern, *Symphony*, Twentieth Century Chamber Ensemble – Robert Craft, conductor

Arnold Schoenberg: *A Survivor from Warsaw*
Schoenberg: Violin Concerto, Ode to Napoleon, etc; Philharmonia Orchestra, Robert Craft, cond.

Pierre Boulez: *Structures, Book I; IA*
Courseworks

Luigi Nono: *Il Canto Sospeso; Mvt. 2*
Courseworks

John Cage: *Music of Changes, I*
Cage: *Music of Changes*: Joseph Kubera, piano

Alvin Lucier: *I Am Sitting in a Room*
<http://www.ubu.com/sound/lucier.html>

Iannis Xenakis: *Achorripsis* (optional)
Xenakis: *Orchestral Works, Vol. 5*

Steve Reich: *Piano Phase*
Online Reserves

Phillip Glass: *Akhmaten: Opening*
Courseworks

George Crumb: “Todos los Tardes” from *Ancient Voices of Children*
Courseworks

Brian Ferneyhough: *L’Chute de Icare*
Courseworks

John Luther Adams: *The Light that Fills the World*
Courseworks

Arvo Pärt: *Cantus in Memory of Benjamin Britten*
Part: Berliner Mass, Fratres, etc: Vladimir Spivakov and Moscow Virtuosi